

CODE OF ETHICS

Department of Theatre Arts University of Texas, Arlington

Part of the great tradition of theatre is a code of ethics which belongs to all who work on the legitimate stage. This code reflects an attitude toward craftsmanship, a respect for associates, and a dedication toward the audience. It outlines a self-discipline which, far from robbing one of individuality, increases personal self-esteem and dignity through cooperation and common purpose. All those who participate in UTA Department of Theatre Arts activities are expected to follow this Code of Ethics.

- The show must have a high priority! I shall always be on time for a crew call, rehearsal or performance.
- I shall work at every rehearsal, performance, and technical responsibility to the best of my ability, regardless of how small my role or large my personal problems.
- I shall respect my audience regardless of size or station.
- I shall never miss an entrance or cause a curtain to be late by my failure to be ready.
- I shall forego all social activities which interfere with crew work or rehearsals and will always be on time.
- I shall remain in the theatre building or stage area until I have completed my rehearsal or responsibilities.
- I shall not allow the comments of friends, relatives or critics to change any phase of my work without proper authorization. I will not alter lines, business, lights, properties, settings, costumes, properties, settings, costumes or any phase of the production without consultation with permission from the director.
- I shall accept the director's, choreographer's, designer's and technical director's advice in the spirit in which it is given for they see the production as a whole and my role as a portion thereof. I shall look upon the production as an ensemble effort and do my best to support others.
- I shall be patient and avoid temperamental outbursts, for they create tension and serve no useful purpose.
- I shall respect the play and the playwright, remembering that "A work of art is not a work of art until it is finished."
- I shall accept artistic responsibility and shall never blame my co-workers or inanimate objects for my own failure.
- I shall never engage in caustic criticism of another artist's work from jealousy or an urge to increase my own prestige.
- I shall encourage the public to respect me and my craft through graciousness in accepting both praise and constructive criticism.
- I shall use the set, stage properties and costumes with care, knowing they are tools of my craft and a vital part of the production.
- I shall observe backstage courtesy and shall comport myself in strict compliance with the rules and regulations of the UTA Department of Theatre Arts program.
- I shall maintain my commitment to the theatre in spite of disappointment or failure for they are the lessons by which I learn.
- I shall observe the smoking/no smoking areas as designated.
- I am aware that the Greenroom Theatre Callboard and UTA Email address/system is our official channel of communication and will be fully responsible for any and all information posted thereon.
- I shall meet all deadlines and responsibilities as assigned.
- I shall avoid all behavior that is detrimental to the well-being and reputation of the Department of Theatre Arts, its students, staff and faculty. I shall look upon my participation in a production as an educational experience and will accept critique.
- I shall attend STRIKE and carry out all duties assigned by my supervisor(s) to the best of my ability.
- I shall direct my efforts in such a manner that when I leave the theatre will stand as a greater institution for my having labored there.
- I shall follow Stanislavsky's admonition to "love the art in yourself, not yourself in the art!"
- I realize that the following behavior is unprofessional and may result in my being dismissed for the cast or crew:
 - Possession, use or abuse of drugs or alcohol on theatre premises
 - Stealing, defacing or destroying personal or college property, including costumes, props, etc.
 - A Major violation of the UTA Theatre Code of Ethics
- I shall deal responsibly with the above. If necessary, a breach of conduct may be reported to the Theatre Arts Chair.