

PRODUCTION \_\_\_\_\_

UTA Theatre Arts Audition Form  
**Please Print Clearly and Complete all Information**

UTA Student ID # 1000 \_\_\_\_\_

I agree to accept ANY role for which I am cast \_\_\_\_\_ Yes \_\_\_\_\_ No

If "NO", Why not? \_\_\_\_\_

Full Name: \_\_\_\_\_

Nickname or Name you go by on stage, if different than above: \_\_\_\_\_

Male \_\_\_\_\_ Female \_\_\_\_\_ Singing Voice (circle): Soprano Alto Baritone Bass

Hair Color \_\_\_\_\_ Eye Color \_\_\_\_\_ Height \_\_\_\_\_ ft \_\_\_\_\_ in Weight \_\_\_\_\_ lbs

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email \_\_\_\_\_

Are you currently enrolled as a UTA student this semester? \_\_\_\_\_ Yes \_\_\_\_\_ No

Current classification: (circle) Sr Jr Soph 1<sup>st</sup> yr Major: \_\_\_\_\_ Minor: \_\_\_\_\_

Theatre majors only, check one BA \_\_\_\_\_ BFA \_\_\_\_\_ BFA Performance \_\_\_\_\_ BFA Design \_\_\_\_\_

BFA Technical Production \_\_\_\_\_ BFA Theatre Studies \_\_\_\_\_

If a Theatre major, are you enrolled in Theatre Practicum 0181? \_\_\_\_\_ Yes \_\_\_\_\_ No

Attach a current resume and headshot, or list your 3 most important roles:

Role \_\_\_\_\_ Play/Musical \_\_\_\_\_ Producing Theatre/School \_\_\_\_\_

Other Acting Training (use back of sheet as needed and/or attach resume and headshot)

High School: \_\_\_\_\_ City \_\_\_\_\_

Community College: \_\_\_\_\_ City \_\_\_\_\_

Other: \_\_\_\_\_ City \_\_\_\_\_

Special Skills (dance/movement training, dialects, music training, instruments you play, etc.)

**Callbacks** will be posted after preliminary auditions end. Check the Greenroom callboard.

This play rehearses from 6:00 to 9:00 pm, Mon thru Fri, beginning \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ thru \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_, with performances \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ thru \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

**Cast/production members must be available for ALL of the calls listed on the attached schedule. List any unchangeable time/schedule conflicts that you have, whatsoever, during the rehearsal and performance times listed above: work, classes, church activities, athletic events, fraternity/sorority activities, child care issues, etc.** \_\_\_\_\_

1. I understand this play MAY contain adult language and/or subject matter and shall be performed as an unedited text. If cast, I agree to perform the text as written, to wear costumes and makeup/hair designs assigned to me, and to conduct myself in a professional manner.

**IMPORTANT:** 2. Are you willing to cut your hair if cast? \_\_\_\_\_ Yes \_\_\_\_\_ No

3. Are you willing to change your hair color if cast \_\_\_\_\_ Yes \_\_\_\_\_ No

PRODUCTION: \_\_\_\_\_

**READ THIS:** TECHNICAL REHEARSALS are all day on Saturday and sometimes Sunday prior to opening performances per the technical production schedule. PERFORMANCES run through the following two weekends. You must be available for all rehearsals, call times, photo calls, costume calls, technical/dress rehearsals, performances, brush-up rehearsals, understudy rehearsals, etc. and the STRIKE or the production after the last performance. However, if there are ANY SPECIFIC DATES you are unable to attend any scheduled rehearsal or performance, you MUST indicate this on the following form.

*Please indicate your schedule below: "X" through any times you have classes, work, religious activities, family commitments or other REGULARLY scheduled activities that can NOT be changed.*

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 am					
8:30 am					
9:00 am					
9:30 am					
10:00 am					
10:30 am					
11:00 am					
11:30 am					
12:00 pm					
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7:30 pm					
8:00 pm					
8:30 pm					
9:00 pm					
9:30 pm					

Saturday Conflicts (list dates/times): \_\_\_\_\_

Sunday Conflicts (list dates/times): \_\_\_\_\_

Other Conflicts: \_\_\_\_\_

(list specific dates/times during the rehearsal and performance schedules)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

By signing I agree that everything is true and just.