SCHOLARSHIP APPLICATION

For full-time Theatre Arts majors and full-time intended Theatre Arts majors

The University of Texas at Arlington
Department of Theatre Arts

Scholarship Requirements

• GPA Requirements
  o Current students (who have completed at least one semester). 3.0 cumulative/3.0 theatre
  o Incoming students. no demonstrable UTA GPA yet earned, therefore GPA requirement
    waived for first semester application only
• Full-time UTA enrollment as a Theatre Arts major or intended Theatre Arts major
• BA students. Essay/interview required
• BFA Performance and BFA Musical Theatre students. Essay and audition required
• BFA Design/Technology students. Essay and portfolio review required

Name _________________________________________________________

UTA ID# _________________ Classification (Fr,Soph, Jr,Sr)________

Cumulative GPA ______ Theatre GPA ________ * (required for current students)
*(email advisor ltucker@uta.edu if unknown)

Street Address __________________________________________________

City, State, ZIP__________________________________________________

Phone ______________________

Email ____________________________________________

Signature __________________________ Date ____________

**Attach required essay (see guidelines on the following page)
Scholarship guidelines for incoming Theatre Arts Intended and current BA and BFA students

- GPA of 3.0 cumulative/3.0 theatre for current students
  - (GPA requirement waived for incoming students)

- All students must attach an essay (one page in length – no more) to this application that informs the reader about the following (and be prepared to discuss what you have written in an interview):
  - Your theatre experience, at UTA and/or elsewhere
  - Any extra time/effort you have devoted to the department, if applicable
  - How you plan to participate within the Department of Theatre Arts as you continue your studies at UTA (i.e., you may want to express your areas of interest, career goals, etc.)
  - Why you believe you should be awarded a departmental scholarship

- THIS ESSAY MUST BE DELIVERED TO THE THEATRE ARTS MAIN OFFICE (FINE ARTS NORTH, ROOM 144) NO LATER THAN 5:00 P.M., FRIDAY, JAN. 29, 2016

- SEE DETAILED INSTRUCTIONS FOR AUDITIONS AND PORTFOLIO REVIEWS ON PAGE 3

The UTA Department of Theatre Arts gratefully acknowledges the generous support of the following scholarship donors:

- Professors Emeritus Richard Slaughter and Nita Scheble Cox Memorial Endowed Scholarship for Theatre Arts
- JoAnne Harris Endowed Scholarship for Theatre Arts
- Dr. Charles S. Proctor Endowment
- Archibald Foundation Endowment for the Department of Theatre Arts
INSTRUCTIONS FOR AUDITIONING OR PRESENTING A PORTFOLIO FOR A THEATRE ARTS 
DEPARTMENTAL SCHOLARSHIP

Performance
• Perform one serious/dramatic monologue (from a published play of your own choosing), approximately one minute in length
• Perform one humorous/comedic monologue (from a published play of your choosing), approximately one minute in length
• OPTIONAL (in addition to the required dramatic and comedic monologues): Sing approximately sixteen bars of one song from any musical of your choice (an accompanist will be provided)
• Bring 6 COPIES of your performance résumé to the audition
• Bring 6 COPIES of your headshot to the audition
  o If you do not have a headshot, attach a copy of a clear photo that features your face

Musical Theatre
• Sing one musical theatre song OR two contrasting 16 bar selections from musical theatre (an accompanist will be provided)
• OPTIONAL (in addition to the required musical performance): Perform one serious/dramatic monologue (from a published play of your own choosing), approximately one minute in length AND one humorous/comedic monologue (from a published play of your choosing), approximately one minute in length
• Bring 6 COPIES of your performance résumé to the audition
• Bring 6 COPIES of your headshot to the audition
  o If you do not have a headshot, attach 6 COPIES of a clear photo that features your face

Design/Technology
• Bring well-compiled evidence of your past Design or Technology Production work in a portfolio, notebook, or electronic presentation to the audition
• Include such things as photos, sketches, written descriptions, etc.
• Present and discuss your portfolio and be prepared to address questions from the committee
• Bring 6 COPIES of your theatre résumé to the interview