COURSE NO: 2310-001  DAY & TIME:  MWF 10 - 10.50am
COURSE TITLE: INTRODUCTION TO WOMEN'S STUDIES  INSTRUCTOR: MILLER
DESCRIPTION: This course provides an introduction to Women’s and Gender Studies as fields that place women and gender at the center of inquiry. The course examines topics such as work, family, reproduction, sexuality, politics, art, literature, and contemporary media. We will explore the diversity of methods and theories employed in Women’s and Gender Studies scholarship, emphasizing the intersection of gender, sexuality, race, ethnicity, and class.

COURSE NO: 2317-001  DAY & TIME:  TR 2 - 3.20pm
COURSE TITLE: HUMAN SEXUALITY  INSTRUCTOR: NAGOSHI
DESCRIPTION: This course focuses on the physiological, psychological, and sociological aspects of human sexuality.

COURSE NO: 3300-00, 002  DAY & TIME:  MW 1 – 2.20pm, TR 9.30 – 10.50am
COURSE TITLE: JUVENILE JUSTICE  INSTRUCTOR: FENNY
DESCRIPTION: This course examines organization, processes, and functions of the juvenile justice system in the United States, its historical antecedents, and contemporary challenges. Discussion includes sociopolitical factors in juvenile justice decision-making.

COURSE NO: 3305-001  DAY & TIME:  MWF 11 - 11.50am
COURSE TITLE: WOMEN'S HEALTH ISSUES  INSTRUCTOR: CROW
DESCRIPTION: This course is intended to address specific issues of importance to women and their health, including growth and development, nutrition, reproductive health, pregnancy, chronic diseases and relationships and family issues.
REQUIREMENTS: Three (3) major tests, final exam

COURSE NO: 3305-002  DAY & TIME:  ONLINE
COURSE TITLE: WOMEN'S HEALTH ISSUES  INSTRUCTOR: CROW
DESCRIPTION: This course is intended to address specific issues of importance to women and their health, including growth and development, nutrition, reproductive health, pregnancy, chronic diseases and relationships and family issues. This course is a self-paced, Web-based course. Students in this course will obtain all the course information from their readings from the assigned textbook and from materials available on the Internet via the course Web site.
COURSE NO: 3311-001  DAY & TIME: TR 9.30 - 10.50am
COURSE TITLE: U.S. WOMEN'S HISTORY 1860 TO PRESENT  INSTRUCTOR: COLE
DESCRIPTION: In the 150 years since the Civil War, women’s lives have changed in dramatic ways. In acquiring the right to vote and the responsibilities of working both inside and outside their homes, women have come closer to being full participants in US politics and society than ever before. Yet, that participation has varied across class, racial, and ethnic lines. In this course, we will investigate not only the social, economic, and political shifts that have affected and been affected by women, but also the diversity within the female experience. We will study active women who lobbied for political change and worked to reform society as well as more ordinary women who had families and developed careers. Our vehicle for these investigations will often be individual women’s stories found in novels, memoirs, and biographies, as well as oral history interviews conducted by enrolled members of the class. As in any history course, the reading list, podcasts, paper assignments and class projects are intended to aid you in further developing your talents in thinking, writing, and speaking critically about historical texts.

COURSE NO: 3314-001  DAY & TIME: TR 9.30 - 10.50am
COURSE TITLE: THE LATINA EXPERIENCE  INSTRUCTOR: TBA
DESCRIPTION: Examines the social, cultural and economic experiences of Latin American women in the United States, with particular emphasis on Mexican-origin women. The course surveys the historical and contemporary experiences of Latinas in the United States with respect to family dynamics, religion, education, politics, health and illness, the labor market, mass media, and the arts.

COURSE NO: 3314-001  DAY & TIME: MW 5.30 – 6.50pm
COURSE TITLE: THE LATINA EXPERIENCE  INSTRUCTOR: TBA
DESCRIPTION: Examines the social, cultural and economic experiences of Latin American women in the United States, with particular emphasis on Mexican-origin women. The course surveys the historical and contemporary experiences of Latinas in the United States with respect to family dynamics, religion, education, politics, health and illness, the labor market, mass media, and the arts.

COURSE NO: 3328-001, -002  DAY & TIME: ONLINE
COURSE TITLE: MARITAL AND SEXUAL LIFESTYLES  INSTRUCTOR: SKILES-DUTOIT
DESCRIPTION: In this online course, we will cover contemporary American lifestyles, including singles, traditional marriages, homosexuals, single-parent families, open marriage, non-marital sexuality, cohabitation, dual-career marriage, childless couples, egalitarian marriages, and families in later life.
FALL 2017 - COURSE DESCRIPTIONS

COURSE NO: 3331-001, 002       DAY & TIME: MWF 9 – 9.50am, 10 – 10.50am
COURSE TITLE: SOCIOLOGY OF THE FAMILY       INSTRUCTOR: SHELTON
DESCRIPTION: This course focuses on the family as a social institution, while paying attention to contemporary issues of importance to families. We will pay particular attention to the variety of forms that families take as well as the conceptual tools that can help us make sense of those forms. In this course, we will work toward developing the ability to think critically about how families are organized, how they might be organized differently, and the implications of various family forms for individuals and institutions.
REQUIREMENTS: Three (3) exams, quizzes, presentations

COURSE NO: 3334-001       DAY & TIME: ONLINE
COURSE TITLE: SOCIOLOGY OF GENDER       INSTRUCTOR: HANSON-EVANS
DESCRIPTION: This course examines theoretical and empirical approaches to understanding the formation of gender. Assesses individual and structural dimensions of gender in various social institutions including work, education, and families.

COURSE NO: 3356-001       DAY & TIME: MWF 11 - 11.50am
COURSE TITLE: WOMEN, WORK & SOCIAL CHANGE       INSTRUCTOR: SHELTON
DESCRIPTION: This course examines women’s work experiences, how these experiences are changing and relationship between paid employment and non-wage household labor. Paid and unpaid work experiences are empirically examines in terms of a variety of theoretical perspectives.

COURSE NO: 3360-001       DAY & TIME: TR 9.30 – 10.50am
COURSE TITLE: GENDER & THE PERFORMING ARTS       INSTRUCTOR: PAYNE
DESCRIPTION: This course is designed to develop awareness of and appreciation for the rich contributions made by women in the performing arts as reflected in theatre and film in America from the late 19th-century to the present. To increase students’ enjoyment and knowledge of drama in its historical, social, and cultural contexts, female pioneers in both fields will be studied, as well as seminal contributions to theory and practice focused on women in these fields. Students will read, see, and discuss plays and films in the context of class material, and have the opportunity to respond to the course content in written, oral, and creative formats.
FALL 2017 - COURSE DESCRIPTIONS

COURSE NO: 3385-001       DAY & TIME: MWF 10 - 10.50am
COURSE TITLE: WOMEN AND CRIME       INSTRUCTOR: DAVIS

DESCRIPTION: This course provides an overview of issues related to women as victims, offenders, and professionals in the criminal justice system. We will examine the involvement of women in criminal behavior, focusing on identifying the kinds of crime women are most likely to commit. Special attention in this regard will be given to the treatment that female offenders face in the criminal justice system as well as some special issues related to female offenders in the criminal justice system. The criminal victimization of women will also be examined, with a focus on the types of crime women most often experience as well as the consequences of that victimization. Lastly, attention will be given to women who work in the criminal justice system.

COURSE NO: 4393-001       DAY & TIME: TBA
COURSE TITLE: INTERNSHIP PRACTICUM       INSTRUCTOR: WATSON

DESCRIPTION: Supervised internship through which students apply the academic skills they have acquired in Women’s and Gender Studies courses by working in a related business or non-profit environment. The student intern commits to working for a designated organization for approximately 9 hours a week for 13 weeks during the Fall 2012 semester in an unpaid position. During that time, s/he will be trained and supervised by an employee of the organization, who will keep track of his/her hours, as well as evaluating his/her work. The student will also meet regularly with the Director of Women’s & Gender Studies to report on his/her progress, and will turn in a written report on his/her experiences at the end of the semester.