Women’s & Gender Studies Affiliated Faculty and WOMS Minors, Fall 2016

Gender and Sexuality Alliance, Fall 2016
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Welcome to the third volume of *Got Gender?*, the official newsletter of the Women’s and Gender Studies program at UT Arlington. This past year was an awesome one. With the help of former Provost Postdoctoral fellow Dr. Whitney Peoples in Women’s and Gender Studies, we held the first regional symposium about Women’s and Gender Studies in North Texas. The symposium was well attended and had over 100 registrants. I am excited to say that the tradition will continue; Texas Woman’s University will host the second annual symposium in 2017. With regard to Dr. Peoples, she completed her two-year term as a fellow at UTA and will join the Multicultural Women’s and Gender Studies department at TWU as a Visiting Professor this fall. She will be missed!

In January 2016, the Women’s & Gender Studies program received a start-up grant from the College of Liberal Arts’ Digital Arts & Humanities Initiative to create a “Multicultural Women’s Historical Archive in North Texas.” This endeavor is the vision and effort of several scholars at UTA: Dr. Sonja Watson, Dr. Kenton Rambsy, Dr. Kim Breuer, Professor Scott Cook, Dr. Alicia Rueda-Acedo and Dr. Mary Curtis. The central goal of the project is to spotlight women in all areas in North Texas from an innovative interdisciplinary perspective. We have been fortunate to have two outstanding Graduate Research Assistants who have helped to spearhead the metadata research for the project: Vince Sosko and Stephanie Tavera (ABD), both doctoral students in English. For more information on the project, go to page..

I look forward to our upcoming
program year which I highlight throughout the newsletter. Our first event will be our open house and lunch on **Friday, September 16 from 12-2.** Faculty, staff, and graduate students are welcome to attend. Please bring a friend!

Our Women’s and Gender Studies undergraduate minor has experienced exponential growth. Currently, we have 35 undergraduate minors. In spring 2016, five students interned at various organizations across DFW, including Girls, Inc., Bethesda Senior Living Community, Planned Parenthood and the National Cowgirl Museum.

We constantly aim to enhance the undergraduate curriculum in Women’s & Gender Studies by expanding our offerings. In the spring, a team of instructors (Sonja Watson, Alex Hunnicutt, Kim Breuer, Tracey Daniels-Lerberg and Whitney Peoples) came together to create an online version of the Intro to Women’s Studies course which will launch in spring 2017. The online course brings together a plethora of expertise to provide a diverse interdisciplinary intro course to our students.

Women’s History Month 2016 was an exciting one as we “Remembered the Past and Embraced the Future” in recognition of our thirtieth annual lecture series. Our speakers included Dr. Lisa Tetrault, Amy Richards, and Dr. Frances Smith Foster, who respectively discussed the myth of Seneca Falls, the good enough woman, and black feminism.

This past spring, we graduated the first recipients of our Graduate Certificate in Women’s & Gender Studies: Tracey Daniels-Lerberg and Leslie Wade. We celebrated these recipients along with our graduating minors at our first annual reception for Women’s and Gender Studies graduates in April. Our keynote speaker at the event was Dr. Daniels-Lerberg, who also earned her doctorate in English this past May.

You can find the compelling speech that she delivered about the importance of Women’s & Gender Studies in the current issue of our newsletter on page 10.

In April 2016, two of our Women’s & Gender Studies minors were awarded $1,000 scholarships, courtesy of the Junior Woman’s Club of Fort Worth Endowment to the Women’s & Gender Studies program. The winners were Meagan Solomon (English major) and Shannan Williams (nursing major).

Our newsletter showcases the talent and research of our faculty at UT Arlington. Please take the time to read about the fascinating research of our advisory board members and affiliated faculty in the pages that follow.
Spotlight on Advisory Board Member
Dr. Kathryne Beebe, Assistant Professor of History

I am finding virtual reality — both the medieval and the modern kind — to be the guiding spirit of my current work. I'm deep into research for my second monograph on “virtual pilgrimages,” which were imagined, contemplative religious journeys for those who could not (or did not wish to) travel to the medieval pilgrimage destinations of Jerusalem, Rome, and Compostela. Most of the current scholarship focuses on religious women and nuns, but I aim to widen this view in order to understand the virtual pilgrimage practices of men and the laity, as well as placing female virtual pilgrimage in its wider social and religious contexts. In addition to my traditional scholarship, my work in the Digital Humanities also seeks to trace the “virtual” social and religious networks of the Middle Ages. My first monograph, Pilgrim & Preacher: the Audiences and Observant Spirituality of Friar Felix Fabri (1437/8-1502) was published by Oxford University Press in 2014. Touted as “scholarship of the very highest order” by The Medieval Review, the monograph has begun to attract significant attention. Speculum, the flagship journal of medieval studies in the United States, recently called Pilgrim & Preacher a “stimulating and acute study that is to be warmly recommended to anyone interested in medieval pilgrimage and its textual manifestations,” while The American Historical Review said that “[Beebe’s] book provides an invaluable lesson on the benefits of focusing close attention on authorial purpose and audience reception, and her insights will transform our future readings.” I am also grateful for the almost $20,000 in start-up funding for two projects provided by UTA’s College of Liberal Arts’ Digital Arts & Humanities Initiative. On the first project, I am a co-Principal Investigator with Prof. James Mixson of the University of Alabama, and we are establishing Digital Observance, an international, interdisciplinary Digital Arts and Humanities research network of medieval Observant reform scholars. The long-term goal of this network is to create an integrative digital portal that will bring innovative, publicly available medieval DAH resources into concert with the latest research on medieval Observant reform. I also serve as co-Investigator on a second DAH project based at UTA, the Spatial History Research Collaborative. My part of the project is Mapping Observance: Visualizing Observant Reform, which uses GIS mapping technologies to visualize the late-medieval social networks among religious institutions in what is now southwestern Germany. With presentations at the Medieval Academy, the Texas Medieval Association, New College, FL, and an invited lecture at Carleton College, MN, it has been a busy year, and this coming year promises to be just as exciting. I have been invited to give a talk in Ulm, Germany, in September as part of the celebrations around the city library’s 500th anniversary. Last spring, I taught a seminar on the History of the Book, which incorporated hands-on studio workshops, where students learned everything from calligraphy to book binding. We had wonderful collaborative partners across campus and in the greater Arlington community, including the UTA Library & Special Collections, the FabLab, the Department of Art & Art History, the Department of English, and Wild Pony Press and Studio 204. The final creative projects are currently on display on the ground floor of the Central Library. I will also teach a new class in the Fall, Medieval Crusade & Jihad, where Susan Edgington and Sarah Lambert’s Gendering the Crusades will be a key text. Having students consider how virtual pilgrimage exercises might have led nuns – and others – to deepen their support of the Crusades will bring my teaching and my research full circle.
News from Affiliated Faculty & Friends of Women’s and Gender Studies

Dr. Stacy Alaimo, Professor of English, published *Exposed: Environmental Politics and Pleasures in Posthuman Times* (University of Minnesota Press, 2016). She also has a forthcoming article entitled, “Your Shell on Acid: Material Immersion, Anthropocene Dissolves,” which will appear in *Anthropocene Feminisms* (Eds. Richard Grusin and John C. Blum, University of Minnesota Press, 2016). This past academic year, Dr. Alaimo published “Nature” in *Oxford Feminist Theory Handbook* (Eds. Lisa Jane Disch and Mary Hawkesworth, Oxford University Press, 2015) and “Ecology,” an invited essay for *Sources, Perspectives, and Methodologies*, (primer volume of the Gender series, Macmillan Interdisciplinary Handbooks, MacMillan Cengage, 2016). Dr. Alaimo also wrote the “Preface” for *Disability Studies and the Environmental Humanities* (Eds. Sarah Jaquette Ray and Jay Sibara, University of Nebraska Press, forthcoming 2016) and “Transcorporeal,” a definition entry on a theoretical concept she developed, which will appear in *The Posthuman Glossary* (Eds. Rosi Braidotti and Maria Hlavajova, Bloomsbury Academic, forthcoming). Dr. Alaimo’s work on trans-corporeal feminisms was translated into Portuguese. Her essay, “Trans-corporeal Feminisms and the Ethical Space of Nature,” which was originally published in *Material Feminisms* has been translated by Susana Funck for a special section on *New (Feminist) Materialisms in Revista Estudos Feministas* (Brazil, forthcoming 2016). Dr. Alaimo has also been invited to serve as *Wang Distinguished Professor-in-Residence* at George Washington University for the month of October. During her residency at GWU, Dr. Alaimo will give lectures, workshops, and class visits.

Dr. Amy Austin, Assistant Professor of Spanish, published “Love of Language as the Language of Love: Image, Reading and Translatio Studii et Imperii in Ramon Llull’s (1232-1316) Arbre de filosofia d’amor (1298)” in *eHumanista* VITRA 8 (2015): 86-98. She was invited to Colombia to present “Mapeando a Ramón Llull: nómad o peregrino” at the Coloquium in Honor of the 700th Anniversary of Llull’s Death (National Library of Colombia, Bogotá, Colombia, June 16, 2016). Dr. Austin was also invited as a respondent for the panel on “Mission and Crusade in the Life and Works of Ramon Llull (1232-1316):Papers in Honor of the Seventh-Hundredth Anniversary of his Death” (International Conference on Medieval Studies, Kalamazoo, Michigan, May 13, 2016). She presented “Women and Intellectual Formation in Ramon Llull’s Arbre de filosofia d’amor (1298)” at the Symposium for Medieval and Renaissance Studies in St. Louis, Missouri on June 21, 2016 and “Beyond the Virgin or the Whore: Heroic Female Discourse in Ramon Llull’s Arbre de filosofia d’amor (1298)” at the International Conference on Medieval Studies in Kalamazoo, Michigan on May 13, 2016.
News from Affiliated Faculty & Friends of Women’s and Gender Studies


http://www.digitalrhetoriccollaborative.org/making-space/

Dr. Jaya Davis, Associate Professor of Criminology and Criminal Justice, co-authored “Entering Sex Work in Adolescence: Youth Homelessness Predicts Earlier Entry into Prostitution” with C. Cronley, A. Cimino, K. Hohn, and E. Madden. The article is forthcoming in the Journal of Aggression, Maltreatment, and Trauma. She has another forthcoming article, “Inmate Altercations,” which will appear in The Encyclopedia of Corrections (Eds. K. R. Kerley, H. Copes, S. De Li, J. Lane, & S. F. Sharp, Wiley-Blackwell). Dr. Davis has the following co-authored article under review: “Childhood Maltreatment and Child Protective Services Involvement Among the Commercially Sexually Exploited: A Comparison of Women who Enter as Adults or as Juveniles.” Journal of Trauma, Violence, and Abuse. Dr. Davis was the recipient of the Faculty Fellow for the Title V, U.S. Department of Education grant for the IDEAS Program and was nominated Outstanding Academic Advisor at the University of Texas at Arlington. Dr. Davis gave three invited presentations during the spring 2016 semester: She was invited by the Texas Juvenile Detention Association to speak on behalf of the Juvenile Detention Alternative Initiative; she also gave a talk on “Law enforcement perceptions of victims of domestic violence and assault” at the Tarrant County Sex Abuse Advisory Council and gave a talk entitled “Correlates of female delinquency and human trafficking” at the Advanced Human Trafficking Workshop hosted by the North Texas Human Trafficking Task Force and North Texas Crime Commission. Dr. Davis also presented “Surviving Sex Work: Survival Strategies Employed by on-and off-street Prostitutes” at the Academy of Criminal Justice Sciences in Denver, CO.

Dr. Dustin Harp, Assistant Professor of Communication, published “Hillary Clinton’s Benghazi Hearing Coverage: Political Competence, Authenticity, and the Persistence of the Double Bind” in Women’s Studies in Communication (forthcoming, 2016). She also published the following articles, in collaboration with J. Loke and I. Bachman: “The Spectacle of Politics: Wendy Davis, Abortion, and Pink Shoes in the Texas ‘Fillybuster,’” Journal of Gender Studies, and “Co-opting Feminism: Media Discourses on Political Women and the Definition of a (New) Feminist Identity,” Media, Culture & Society (38:1 [2015]). Dr. Harp co-presented two papers. “Getting Noticed: Feminist Scholarship in Top-Ranked Communication Journals (1990-2015),” was presented on behalf of the Feminist Media Studies Division at the International Communication Association’s annual conference (Fukuoka, Japan in June 2016). The second paper, “Storytelling and Social Media: How Twitter Interrupted the News Media’s Ability to Construct Collective Memory,” was accepted for presentation this fall on behalf of the Commission on the Status of Mass Communication’s annual conference in Minneapolis, MN. This paper has also been awarded second place for top faculty paper for the division.
Dr. Heather Jacobson, Associate Professor of Sociology, published *Labor of Love: Gestational Surrogacy and the Work of Making Babies* (Rutgers University Press, forthcoming 2016). The book is based on in-depth interviews with surrogates, their family members, the intended parents who employ surrogates, and various professionals who facilitate the process. It is the first ethnographic study of gestational surrogacy in the United States. In April, Dr. Jacobson appeared on the KERA program *Think* to discuss *Labor of Love*. During the 2015/2016 academic year, she also co-organized a mini-conference on reproduction at the Eastern Sociological Society’s annual meeting in Boston and organized a panel on parenting and reproduction for the American Sociological Association’s annual meeting in Seattle. Dr. Jacobson was awarded a UT Arlington Research Enhancement Program grant for the 2016/2017 academic year for her new project on embryo cryopreservation. She continues to serve on the editorial board of the journal *Adoption Quarterly*. **Dr. Jacobson will give a Women’s & Gender Studies brown bag lecture on her new book on November 9.**

News from Affiliated Faculty & Friends of Women’s and Gender Studies


Dr. Sonja Watson, Director of Women’s & Gender Studies and Associate Professor of Spanish, published “Expanding Definitions of Caribbean Identity through Contemporary Panamanian Fiction by Melanie Taylor Herrera,” in a special edition (Circum-Caribbean Poetics/ Poéticas Circum-Caribeñas) of the *Cincinnati Romance Review* 40 (2016):201-214. The article focuses on how contemporary black female Hispanic Caribbean writers deal with race and gender differently from their literary predecessors. Dr. Watson presented “Transracial Identity and Cultural (Mis)appropriation: from Rachel Dolezal to Iggy Azalea” at the *College Language Association Conference* (Houston, April 2016) which deals with racial identity and the cultural misappropriation of blackness and “‘Reading’ the Caribbean and U.S. in Panamanian reggae en español, a transcultural/transnational musical art form” at the *Afro-Latin American Research Association Conference* held in Curacao (August 2016). Dr. Watson was also appointed co-editor along with Dr. Dorothy Mosby (Mount Holyoke College) of the journal, *PALARA* (Publication of the Afro/American Research Association) which is the premier journal in the field of African Diaspora Studies. In addition, Dr. Watson’s manuscript, *The Politics of Race in Panama: Afro-Hispanic and West Indian Literary Discourses of Contention*, published with the University Press of Florida in 2014 has sold well and will soon be reprinted in a paperback edition.

https://www.amazon.com/Politics-Race-Panama-Afro-Hispanic-Discourses/dp/081305401X/ref=sr_1_1?ie=UTF8&qid=1471548611&sr=8-1&keywords=the+politics+of+race+in+panama
When Dr. Watson asked if I would speak about the Women’s and Gender Studies Program and what it has meant to me, I began to reflect seriously on the program’s impact on me both as a woman and as a scholar, and I can honestly say that it has been profound and lasting. Among my proudest achievements in my doctoral program is that I have the Women’s and Gender Studies Certificate attached to that degree. But I have to admit that this accomplishment and my pride in it, is a far cry from my earliest days as a scholar. When I first started at UTA, as a young, single mother of two small children, I was hardly impressed that the then Women’s Studies Program had just begun to offer an undergraduate minor. At that time it seemed hardly relevant to my life or to my experiences. After all, I was here to get an education and to feed my children. I did not avoid women’s issues; however, I was always compelled to begin any statement about women’s issues with an apologia: “I’m not a feminist, but...” I had no time for what seemed to have been secured, feminism was no longer relevant or necessary. After all, women could vote, they had jobs, and they could have sex with whomever they chose, married or not, and get a legal abortion. Victory. Game over. Now, shut up and get on with it. And, like so many, I did. I never so much as glanced at a Women’s Studies course during my first abbreviated stint at UTA. Instead, I worked hard and secured a job as a journalist and went about my business, ultimately leaving UTA before finishing my degree. But when I returned a decade later, I was a changed person: older, wiser, more receptive, more curious, and perhaps a braver woman. And my children were older too, and at least had the ability to make mac-n-cheese for themselves if their hunger trumped their laziness. I was also more determined to get something out of my education. I began as a fine art major, and earned 26 credits toward my degree, before transferring and taking my first literature courses —18 hours my first semester as an English major. One of these was an American Literature survey course with Dr. Peggy Kulesz, and while we read from William Bradford and William Winthrop and those mighty Pilgrims, we also read from Anne Bradstreet, Mary Rowlandson, Phyllis Wheatley, Harriet Jacobs, Kate Chopin and Zora Neale Hurston. And I began to understand how much had changed, and how much had not. Yet, I continued to invoke the “I’m not a feminist, but” mantra in my obviously feminist response to the literature I read, always fearing that I might offend, or worse, that I might be linked to “that” most undesirable kind of woman. But by the time I started my Master’s program, I merely tolerated those courses that did not in some way touch upon what the Women’s and Gender Studies program identifies as the “complex issues that surround women and gender, including sex and sexuality, feminism, femininity, and masculinity, equal rights, family structures, bodies and health, parenting, political representation, art and literature, and relationships.” I took an Emotional Subjects course with Dr. Neill Matheson, and an Early American Novel course with Dr. Desiree Henderson, former Director of Women’s and Gender Studies. One of the texts in this course became the subject of my thesis, “Death of the American Dream: The Revo-
The issues that are the cornerstone of the Women’s and Gender Studies program have remained relevant throughout my doctoral work as well. And courses I took with Dr. Stacy Alaimo and others broadened the stakes, providing global and environmental readings of women and gender trouble. I not only sought out opportunities to explore issues related to women’s and gender studies in my coursework, I sought them out through the variety of other opportunities the program sponsors. I attended as many of these as I could and brought as many people to the events as I could. I attended the Lunafest film festivals—one year with my mother, and one year with my daughter. I always leave the festival buoyed and burdened, both amazed at the power of women to narrate the most incredible stories of sorrow, and happiness and healing, and also saddened that there remains so many stories untold, so much work left to be done. I have attended many of the women’s speakers’ series, soaking up the wisdom these fantastic women offer; and I attended The Vagina Monologues, again stunned by the brutal power of the narratives and the variety of women’s experiences they describe. And I shared my amazement with my children. My youngest son, who was in high school theatre, decided to wear my Vagina Monologues t-shirt to school. He chose it because he liked the artwork, but also to make a statement. And, when he was stopped by a male administrator, who told him that the t-shirt was not appropriate and might be offensive, my son challenged him on what was offensive. Although he had never seen the play, he had heard me speaking about it and described the play to his administrator. My son said he didn’t believe that women’s experiences should offend anyone. He wore the shirt the remainder of the day, without further complaint. But he said that other students asked about it often, and it created a lot of discussion about women’s bodies, experiences, and issues of equality and women’s rights. That is the power of the Women’s and Gender Studies Program. I found the courage to declare that “I am a feminist,” and to raise one too. I no longer feel the need to protect myself from the backlash. Having said that, the backlash remains. This is not merely a figment of our imaginations, or defensive posturing on the part of angry women. So, I want to offer up a revised version of Child’s ‘mission,’ one that I hope we will adopt here and now and moving forward: “It should be our mission to help in the breaking down of class, race, gender, sexuality, age, ability, and every other barrier that serves only to limit persons. And we will endeavor to make all persons feel as if they are members of the same family, sharing the same rights and opportunities, the same capabilities, and the same responsibilities. While our hands can hold a pen, we will use it to that end; while our brains (yeah, we have brains) can earn a dollar, we will devote it to that end.”
Digital Humanities Project Update: “Multicultural Women’s Historical Archive in North Texas”

Project Developers
Co-Principal Investigators
Dr. Sonja Watson
Director of Women’s & Gender Studies & Associate Professor of Spanish
Dr. Kenton Rambsy
Assistant Professor of English & History
Co-Investigators
Dr. Kim Breuer
Assistant Professor of Practice in History & Coordinator of First Year History and Online Learning
Professor G. Scott Cook
Assistant Professor - Visual Communication & Coordinator - Studio CreaTec
Dr. Alicia Rueda-Acedo
Associate Professor of Spanish & Director of the Spanish Translation and Interpreting Program
Dr. Mary Curtis
Assistant Professor & Coordinator of Secondary and EC-12 Education Programs

The Women in Texas History website (pictured above) provides metadata and inspiration for the UTA Women’s and Gender Studies’ Multicultural Women’s Historical Archive in North Texas.

The “Multicultural Women’s Historical Archive in North Texas” was conceived by Dr. Sonja Watson and Dr. Kenton Rambsy in collaboration with Dr. Kim Breuer, Professor G. Scott Cook, Dr. Alicia Rueda-Acedo and Dr. Mary Curtis and aims to create awareness about women in North Texas. Our project responds to new directions in the field of Women’s and Gender Studies and to the need to integrate the humanities and the sciences in multiple ways. The purpose of this project is to create a multicultural bilingual (English/Spanish) digital archive of biographical information on women in North Texas. The project will archive female historical, political, and literary figures and will provide an international platform to spotlight women in North Texas. The principal aims of our project are the following:

To broaden awareness of women’s historical contributions in North Texas
To impact education about women at the K-12 level through gamification
To broaden opportunities for high school girls through our digital humanities [humanities + science] summer workshop

We look forward to seeing you at our digital humanities workshop, “From Student to Cyborg: A Summer Digital Humanities Workshop for Girls” on June 10, 2017!
Meet the Digital Humanities Research Assistants: Spotlight on Vince Sosko and Stephanie Peebles Tavera

Vince Sosko worked as a research assistant for Women’s and Gender Studies during the Spring 2016 semester.

As part of a start-up initiative for the Women’s and Gender Studies’ Multicultural Women’s Historical Archive, Dr. Sonja Watson hired one research assistant for Spring 2016 and one research assistant for Summer 2016. Vince Sosko served as the research assistant for Spring 2016 and Stephanie Peebles Tavera served as the research assistant for Summer 2016.

Vince Sosko is a doctoral candidate in the Department of English. He specializes in rhetoric and composition, and is working toward a Women’s and Gender Studies Graduate Certificate. He will join the Department of English faculty as a Graduate Teaching Assistant in the Fall 2016 semester. He will also serve as Conference Co-Chair for the fifth annual English Graduate Student Conference in AY16-17. As a research assistant, Vince kick-started the project by collecting metadata for the digital archive. He also learned from Co-PI Dr. Kenton Rambsy about work in the digital humanities and was introduced to Voyant Tools. In reflecting on his time as a research assistant, Vince finds that he was most excited about the potential this project has for teaching students about a different part of history, one that often is unrecognized.

Stephanie Peebles Tavera (ABD) is a doctoral candidate in the Department in English, and is working toward a Women’s and Gender Studies Graduate Certificate. She specializes in nineteenth and early-twentieth century American literature, women’s and gender studies, medical fiction, utopian literature, and social reform literature. Her dissertation focuses on early arguments for reproductive justice in women’s medical fiction from the Comstock Law Era. She has previously served as the Conference Co-Chair for the fourth annual English Graduate Student Conference, and will serve as President of the English Graduate Student Association for AY16-17. As a research assistant, Stephanie supported the project by contributing to and editing grant proposals for project funding. The project researchers are currently applying for grants through the Dallas Women’s Foundation and the National Endowment for the Humanities (NEH). Stephanie was integral to this grant proposal process. She also began early planning for the Summer Digital Humanities Workshop for girls, which will be held at UTA in June 2017. Stephanie will continue serving as chair for the workshop committee in AY16-17.

Stephanie Peebles Tavera worked as a research assistant for Women’s and Gender Studies during Summer 2016.

The versatility of the project as an educational tool: the workshop, educational game, and archive seek to engage students from middle school through college. While women’s and gender studies programs are becoming more common in colleges and universities, most middle school and high school curricula do not address women’s history. This project has the ability to introduce students from a variety of backgrounds and educational levels to an important subject and to marketable digital skills.

The Women’s and Gender Studies program will continue to employ one research assistant per semester. They are currently hiring a research assistant for Fall 2016. Applicants must be a UTA graduate student in a master’s or doctoral program, and should have some experience with research and digital humanities. Please send inquiries to Dr. Sonja Watson at swatson1@uta.edu.
Special guests Dr. Debra Mollen and attorneys Brooke Wilson and Lauren Gaydos Duffer will speak on reproductive justice followed by a Q&A session and a short documentary screening.

Date: Wednesday, September 28th
Time: 12-2 PM
Room: UH 121

Proceeds benefit breast cancer research and the Women’s & Gender Studies program!
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SURROGACY
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UNITED STATES

Wednesday, November 9th at NOON
University Hall 108

Presented by Dr. Heather Jacobson,
Associate Professor of Sociology and Director
of Graduate Studies for the Sociology Program
Re-Imagining Boundaries and Gender Identities in the Americas

**FALL 2016**

**SEP 14**

**RAZA RISING: CHICANOS IN NORTH TEXAS**
Richard J. Gonzales  
Journalist, former Fort Worth Star-Telegram columnist  
12:00–1:00 pm  
San Jacinto – University Center

**LA FRIDAL DE FRIDA**
Teatro Flor Candela  
Theater production based on the diary of Frida Kahlo  
6:30–8:00 pm  
Rosebud Auditorium – University Center  
Co-sponsored with Multicultural Affairs & LGBTQA Program.

**NOV 16**

**ELENA ARIZMENDI: A HIDDEN STORY OF THE MEXICAN REVOLUTION IN TEXAS**
Gabriela Cano  
Professor Centro de Estudios Sociológicos & Programa Interdisciplinario de Estudios de la Mujer (PIEM), El Colegio de México  
12:00–1:00 pm  
Room 104 – University Hall  
Co-sponsored with Center for Women and Gender Studies.

**SPRING 2017**

**FEB 09**

**CHRONICLE OF A PEACE FORETOLD: COLOMBIA (AND THE U.S.), 1953-2016**
Michael LaRosa  
Professor of History, Rhodes College  
12:00–1:00 pm  
Guadalupe Room – University Center

**MAR 08**

**THE TIES THAT BIND: MEXICANA CARE WORKERS AND AGING AMERICANS CONSTRUCT KINSHIP**
María Ibarra  
Associate Professor, Chair Department of Chicana and Chicano Studies, San Diego State University  
12:00–1:00 pm  
Location: TBD  
Co-sponsored with Center for Women and Gender Studies.

**APR 19**

**FRONTLINES: LATINOS & IMMIGRATION FROM A WOMAN’S PERSPECTIVE**
María Hinojosa  
Journalist & award-winning anchor of NPR’s Latino USA; President of Futuro Media Group  
6:30 pm  
Parlor Room – Central Library 6th floor
From Student to Cyborg: A Summer Digital Humanities Workshop for Girls

Join Us For...

Women’s and Gender Studies Roundtable
(Meet current undergrads & graduate students in the program!)

#Hashtag Activism
(What is it? Is it effective for women’s issues?)

Digital Archiving
(What are archives? How do you use them online?)

Saturday, June 10, 2017
9 am – 5 pm
University of Texas at Arlington

This event is sponsored by

Women's & Gender Studies
The University of Texas at Arlington
223 University Hall
(817) 272-3131  WomensStudies@uta.edu
Congratulations Women’s & Gender Studies Graduates and Scholarship Recipients!

2015-2016 Fall and Spring Graduates w/Women’s & Gender Studies Minor

**Fall 2015 Graduates**
Rayanna Hoeft  
Jessica Nava  
Natalie Soltero  
Madelaine Thomas

**Spring 2016 Graduates**
Raven Cloud  
India Garms  
Ashley Livingston  
Veronica Navas  
Natalia Olvera

**Spring 2016 Graduates w/ Women’s & Gender Studies Graduate Certificate**
Dr. Tracey Daniels-Lerberg  
Leslie Wade

2016 Junior Woman’s Club of Fort Worth Endowed Scholarship Recipients
Meagan Solomon  
Shannan Williams

*Dr. Sonja S. Watson, Meagan Solomon and Shanda Pettibone (Junior Woman’s Club of Fort Worth) AcColades Awards Ceremony April 2016*
Women’s and Gender Studies Program
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Dr. Sonja S. Watson, Director
swatson1@uta.edu
Ms. Trudi Beckman, Administrative Assistant & Undergraduate Advisor
tbeckman@uta.edu

2016-2017 Women’s Studies Advisory Board
Amy Austin (Modern Languages)
Kathryne Beebe (History)
Jaya Davis (Criminology)
David LaFevor (History)
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