COURSE NO: SPAN 5310-001  DAY & TIME:  T 5.00 - 8.00pm
COURSE TITLE: SAINTS AND SINNERS  INSTRUCTOR: AUSTIN, A.
DESCRIPTION: This course is taught in Spanish. The course will explore the image of the body and its role in intellectual and spiritual formation in the literature of Medieval and Golden Age Spain. We will examine various representations of the gendered body as it is defined and manipulated within the context of the sexual, the spiritual, the profane, and the divine. Some of the key themes will include the relationship between body and text; the regulation and control of the body; the imperfect, mutilated, and weak body; gender and authority; consuming bodies and eating communities; the body of the Other; the body as spectacle; and corporeal love and desire. Readings will include selections from medieval lyric poetry, Medieval, Renaissance, and Baroque narrative, and Golden Age drama, as well as contemporary images of the body in films such as Fight Club, Thirteen, and Maria llena de gracia.
Texts: El Burlador de Sevilla (Demolina); Libro de Buen Amor (Ruiz); La Vida es Sueno (Calderon De La Barca); Fuente Ovejuna (Devega); La Celestina (Rojas)

COURSE NO: SOCI 5330-001  DAY & TIME:  M 2.00 - 4.50pm
COURSE TITLE: SOCIOLOGY OF REPRODUCTION  INSTRUCTOR: JACOBSON, H.
DESCRIPTION: Although reproduction is a biological process, the cultural norms, social institutions, and personal experiences associated with reproduction vary considerably by time and place. This course investigates the history and sociology of reproduction in the United States, focusing on reproductive politics, the changing meaning of children, childbirth education, the experience of birth for both men and women, pre-natal diagnostic testing, pregnancy loss, adoption, infertility, living “child-free,” new reproductive technologies, sperm/egg donation, surrogacy, and the burgeoning “baby business.”
Texts: Misconception (Bell); Labor of Love (Jacobson); Sex Cells (Almeling)

COURSE NO: HIST 5365-001  DAY & TIME:  T 7.00 - 9.50pm
COURSE TITLE: VIOLENCE, HONOR, AND GENDER IN MODERN EUROPE  INSTRUCTOR: REINHARDT, S.
DESCRIPTION: Anthropologists have long noted that in Western cultures violent aggression -- especially in defense of honor -- plays an integral part in the construction of masculinity. Therefore, understanding the linkage between violence, gender, and honor is crucial to explaining human (especially male) behavior in such societies. Historians have also explored the ways in which honor has traditionally been central to gender definition and the role it has played in the generation of interpersonal violence in the West. However, the definition of “honor” and its connection to displays of physical bravado has varied, depending on the locale and epoch in question. This colloquium focuses on post-Renaissance continental Europe and explores how the
growth of capitalism, the development of the state, and the “civilization of manners” have all affected the evolving relationship between masculinity and violence. The course assembles a sampling of recent innovative work that focuses on the historical intersection of these concepts.

**Texts:** TBD

**COURSE NO:** ENGL 5380-001  
**DAY & TIME:** W 2.00 – 4.50pm

**COURSE TITLE:** THE FUTURE OF SIN  
**INSTRUCTOR:** RICHARDSON, T

**DESCRIPTION:** “The Future of Sin” considers some of the ways we talk about the future as a site of indulgence or transgression. Taking seriously William Gibson’s claim that “the future is already here – it’s just not very evenly distributed,” we are most interested in how futures are figured, what these visions say about our own wants, and the means through which a future can give body to desire. Readings will be various and may include work from literature, design fiction, psychoanalytic theory, and new futurism. All coursework will be born-digital – it’s the future – but no prior knowledge or ability in specific computer applications is required. Class time will be divided between seminar discussions and studio work and will consist of both solitary and collaborative projects, including several presentations.

**Texts:** Sexuation (Saleci); Acoustic City (Gandy); Speculative Everything (Dunne); Book of Audacity (Schroder – this text is Recommended, not Required)

**COURSE NO:** SOCW 6310-001  
**DAY & TIME:** T 2.00-4.50pm

**COURSE TITLE:** SEMINAR IN GENDER ISSUES  
**INSTRUCTOR:** BLACK, B.

**DESCRIPTION:** *Required Course:* Students are required to take either SOCW 6310 or ENGL 6360 to provide a theoretical background in feminist theory and/or terminology related to feminist studies. This class can be taken at any time during the plan of study. This course explores women’s issues in human behavior theory, practice theory, and policy. The historical, political, and socioeconomic forces that maintain sexism are discussed. Environmental influences are examined in relation to social justice, social work values, knowledge, and skills.

**Texts:** Couples, Gender, & Power (Knudson-Martin)

**COURSE NO:** ENGL 6360-001  
**DAY & TIME:** T 2.00 – 4.50pm

**COURSE TITLE:** BEAUVOIR TO BORDO AND BEYOND  
**INSTRUCTOR:** INGRAM, P.

**DESCRIPTION:** *Required Course:* Students are required to take either SOCW 6310 or ENGL 6360 to provide a theoretical background in feminist theory and/or terminology related to feminist studies. This class can be taken at any time during the plan of study. This course offers a survey of feminist thought of the twentieth and early twenty-first century. We will begin with Simone de Beauvoir’s foundational The Second Sex and work our way through the major feminist theories of the period. Topics will include language/discourse, authorship, body, sex, race, reproduction, transgender, class,
motherhood, politics, environment, and ethics.

Texts: TBD

COURSE NO: HIST 6360-001  
DAY & TIME: R 7.00 – 9.50pm
COURSE TITLE: TRANSATLANTIC RESEARCH SEMINAR:  
INSTRUCTOR: MORRIS, C. SLAVERY
DESCRIPTION: The goal of this course is for each student to produce research a paper of publishable quality based on primary sources, on a topic of the student’s choice within the general history of slavery in the United States and/or the Transatlantic World. Students will be required to select a topic of historiographical relevance, to formulate a thesis or argument based on research into secondary and primary source materials, and to present the full argument in a 25-30 page essay that is free of spelling and grammatical errors, is clear and logical, and is in accord with the Chicago Manual of Style. The final product, the essay, will be the primary means for assessing the extent to which students have met the goals of this class. We will begin the semester by discussing the current state of the field, considering possible research topics, identifying potential primary sources, and then students will set to work on their own projects, which will be the focus of subsequent class discussions.
Texts: TBD

COURSE NO: HIST 6365-001  
DAY & TIME: R 7.00 – 9.50pm
COURSE TITLE: SAINTS, CULTS, AND THE IDEA OF THE HOLY
INSTRUCTOR: BEEBE, K.
DESCRIPTION: In this course, we will take as the focus of our inquiry the tradition of pilgrimage and the Christian cult of the saints, from late Antiquity through the Middle Ages. Christianity, while it understands itself to be a monotheistic religion, has long upheld a vibrant tradition of venerating the very special and very holy dead. These special dead people have served a variety of purposes for Christians, in matters as mundane as physical healing and as esoteric as devotional inspiration. We will explore the different types of evidence available regarding Christian saints, and through them the ways in which those figures reflected the ideas, needs, and interests of those who revered them. Your study of this topic is intended not only to teach you something about the social, religious, and political history of the European Middle Ages, but also to hone your skills in research and in teaching yourselves. At the end of the semester, we will also explore a modern manifestation of the practice of pilgrimage at a popular cult destination: the shrine of Elvis in Memphis, TN — Graceland.
Texts: TBD