COURSE NO: 2301-001  
DAY & TIME:  TR 8 - 9.20am  
COURSE TITLE: BAD-ASS WOMEN  
INSTRUCTOR: SHAFFER  
DESCRIPTION: What does it mean to be a Bad-ass? What does it mean when we add “Women” to the end of that phrase? How would we get anything done without them? This course will explore key texts that examine answers to all three questions. Students will read a variety of fiction, non-fiction, and critical essays to develop their own thoughts on Bad-ass Women. Two exams, weekly quizzes, discussion forum posts, and one major paper make up the major assignments of the course. This course satisfies the Language, Philosophy, and Culture requirements in the UTA Core. This course also satisfies three credits towards a Women's & Gender Studies Minor.

COURSE NO: 2310-002  
DAY & TIME: ONLINE  
COURSE TITLE: INTRODUCTION TO WOMEN'S STUDIES  
INSTRUCTOR: DANIELS-LERBERG  
DESCRIPTION: This course provides an introduction to Women’s and Gender Studies as fields that place women and gender at the center of inquiry. The course examines topics such as work, family, reproduction, sexuality, politics, art, literature, and contemporary media. We will explore the diversity of methods and theories employed in Women’s and Gender Studies scholarship, emphasizing the intersection of gender, sexuality, race, ethnicity, and class.

COURSE NO: 2315-001  
DAY & TIME: TR 11am – 12.20pm  
COURSE TITLE: INTRODUCTION TO GAY & LESBIAN STUDIES  
INSTRUCTOR: HUNNICUTT  
DESCRIPTION: This course introduces students to Gay and Lesbian Studies, including the study of transsexual, transgender, and queer identities. The course may focus on several topics, such as LGBTQ history; sexuality and civil rights; the representation of LGBTQ in art, literature, and popular culture; and/or feminist analysis of sex, gender, and sexuality. The course also explains the methods and theories employed in gay and lesbian studies, emphasizing the intersection of gender, sexuality, race, ethnicity, class, and ability/disability.

COURSE NO: 2317-001  
DAY & TIME: TR 2 – 3.20pm  
COURSE TITLE: HUMAN SEXUALITY  
INSTRUCTOR: NAGOSHI  
DESCRIPTION: This course explores the physiological, psychological, and sociological aspects of human sexuality.
COURSE NO: 3300-001  
DAY & TIME: MWF 9 – 9.50am  
COURSE TITLE: JUVENILE JUSTICE  
INSTRUCTOR: DAVIS  
DESCRIPTION: This course examines organization, processes, and functions of the juvenile justice system in the United States, its historical antecedents, and contemporary challenges. Discussion includes sociopolitical factors in juvenile delinquency and justice decision-making. This course will also explore female delinquency and justice processing separately and in comparison to that of males.

COURSE NO: 3300-002  
DAY & TIME: TR 8 – 9.20am  
COURSE TITLE: JUVENILE JUSTICE  
INSTRUCTOR: FENNY  
DESCRIPTION: This course examines organization, processes, and functions of the juvenile justice system in the United States, its historical antecedents, and contemporary challenges. Discussion includes sociopolitical factors in juvenile delinquency and justice decision-making. This course will also explore female delinquency and justice processing separately and in comparison to that of males.

COURSE NO: 3305-001  
DAY & TIME: MWF 11 - 11.50am  
COURSE TITLE: WOMEN'S HEALTH ISSUES  
INSTRUCTOR: CROW  
DESCRIPTION: This course is intended to address specific issues of importance to women and their health, including growth and development, nutrition, reproductive health, pregnancy, chronic diseases and relationships and family issues.  
REQUIREMENTS: Three (3) major tests, final exam

COURSE NO: 3305-002  
DAY & TIME: ONLINE  
COURSE TITLE: WOMEN'S HEALTH ISSUES  
INSTRUCTOR: CROW  
DESCRIPTION: This course is intended to address specific issues of importance to women and their health, including growth and development, nutrition, reproductive health, pregnancy, chronic diseases and relationships and family issues. This course is a self-paced, Web-based course. Students in this course will obtain all the course information from their readings from the assigned textbook and from materials available on the Internet via the course Web site.

COURSE NO: 3328-001, -002  
DAY & TIME: ONLINE  
COURSE TITLE: MARITAL AND SEXUAL LIFESTYLES  
INSTRUCTOR: SKILES-DUTOIT  
DESCRIPTION: In this online course, we will cover contemporary American lifestyles, including singles, traditional marriages, homosexuals, single-parent families, open marriage, non-marital sexuality, cohabitation, dual-career marriage, childless couples, egalitarian marriages, and families in later life.
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COURSE NO: 3328-004       DAY & TIME: MWF 11.00 – 11.50am
COURSE TITLE: MARITAL & SEXUAL LIFESTYLES       INSTRUCTOR: ROUSE
DESCRIPTION: Contemporary American lifestyles selected from: singles, traditional marriage, homosexuals, single-parent families, open marriage, non-marital sexuality, cohabitation, dual-career marriage, childless couples, egalitarian marriage, families in later life.

COURSE NO: 3331-001       DAY & TIME: TR 11am - 12.20pm
COURSE TITLE: SOCIOLOGY OF THE FAMILY       INSTRUCTOR: SHELTON
DESCRIPTION: This course focuses on the family as a social institution, while paying attention to contemporary issues of importance to families. We will pay particular attention to the variety of forms that families take as well as the conceptual tools that can help us make sense of those forms. In this course, we will work toward developing the ability to think critically about how families are organized, how they might be organized differently, and the implications of various family forms for individuals and institutions.
REQUIREMENTS: Three (3) exams, quizzes, presentations

COURSE NO: 3361-001       DAY & TIME: TR 9.30 – 10.50am
COURSE TITLE: WOMEN & THE PERFORMING ARTS       INSTRUCTOR: PAYNE
DESCRIPTION: This course examines the role of gender in the performing arts, including theory and practice focused on gender. Additional topics may include female pioneers in the performing arts, the image of gender in different media, the way gender affects actors and artists, and the effect of cultural definitions of gender on audience reception.

COURSE NO: 3385-001       DAY & TIME: MWF 11 – 11.50am
COURSE TITLE: WOMEN & CRIME       INSTRUCTOR: EL SAYED
DESCRIPTION: This course provides an overview of issues related to women as victims, offenders, and professionals in the criminal justice system. We will examine the involvement of women in criminal behavior, focusing on identifying the kinds of crime women are most likely to commit. Special attention in this regard will be given to the treatment that female offenders face in the criminal justice system as well as some special issues related to female offenders in the criminal justice system. The criminal victimization of women will also be examined, with a focus on the types of crime women most often experience as well as the consequences of that victimization. Lastly, attention will be given to women who work in the criminal justice system.
COURSE NO: 4392-001  
DAY & TIME: MWF 11 – 11.50am

COURSE TITLE: RACE, GENDER, & MEDIA  
INSTRUCTOR: HARP

DESCRIPTION: This course introduces students to a variety of issues related to race, gender, and media. It is designed to teach students to recognize how people’s differences in identity produce different representations in and experiences with media. Students will learn how to think critically about media patterns of representation, ways they become interwoven in media structures, and how journalists, advertisers and other media workers produce identities. For those students who have and will produce media content, it is especially important to think about how content influences our cultural understandings of the people and world around us. The course is comprised largely of class discussions based on readings and viewings of various materials. Students will be expected to be familiar with readings and course content in such a manner that they can engage in intelligent and critical course discussions. While many of the course readings focus on specific case studies, they are intended to provoke thoughtfulness in each student such that they can be applied to a variety of media.

COURSE NO: 4393-001  
DAY & TIME: TBA

COURSE TITLE: INTERNSHIP PRACTICUM  
INSTRUCTOR: WATSON

DESCRIPTION: Supervised internship through which students apply the academic skills they have acquired in Women’s and Gender Studies courses by working in a related business or non-profit environment.

The student intern commits to working for a designated organization for approximately 9 hours a week for 13 weeks during the Fall 2012 semester in an unpaid position. During that time, s/he will be trained and supervised by an employee of the organization, who will keep track of his/her hours, as well as evaluating his/her work. The student will also meet regularly with the Director of Women’s & Gender Studies to report on his/her progress, and will turn in a written report on his/her experiences at the end of the semester.