

ADVISING INFORMATION – INTERIOR DESIGN

Architecture Bldg. • 601 W. Nedderman Dr., Ste. 203. • Box 19108 • 817-272-2801 • www.uta.edu/architecture

This packet contains information to assist architecture and interior design students in the process of registering for the upcoming semesters, as well as general information concerning advising.

Students should read and be familiar with the UTA undergraduate catalog, especially as it relates to Architecture and Interior Design. The following information is included here to facilitate advising only:

ADMISSIONS REQUIREMENTS

Students must first apply for admissions to the University (www.uta.edu/admissions) for the **fall semester** and list Architecture as their major of choice. Orientation is required for all SoA students new to UT Arlington. Students must complete the admissions process before the **June 1st deadline**. **We will accept the first 300 students to have completed their admissions process and enrollment at orientation.** Students should apply through the Office of Admissions and list Interior Design as their major of choice; there is not a separate admission process into the School of Architecture.

Freshman Students: All freshmen entering students majoring in Architecture and Interior Design are admitted as Architecture University College (ARCH_UCOL) or Interior Design University College (INTD_UCOL) intended majors. Intended major students complete the 1st and 2nd Year Architecture courses in the course sequence while completing the Core Curriculum.

All first-time, first-year freshman ARCH_UCOL and INTD_UCOL students must meet with their University College Advisor (Ransom Hall, 817-272-3140) during their first year to gain a solid academic foundation.

After the first year, Architecture and Interior Design students transition into the intended major and receive both major advising and clearance for registration every semester from Architecture academic advisors only. Transfer students must seek academic advising from the Architecture academic advisors immediately (arch.advising@uta.edu; 817-272-2801).

Transfer Students: Upon transferring into the undergraduate program, it will take a minimum of 8 semesters (4 years) to complete. Transfer students who have completed Architecture, Interior Design, or any other college level design courses are required to submit a portfolio to the School of Architecture as soon as admittance to the University is approved.

Portfolios must be received at the School of Architecture (601 W. Nedderman Dr., Suite 203, Arlington, TX 76019-0108) prior to registration advising. The portfolio must clearly demonstrate creative and communicative skills in written and graphic form. A complete transcript of all professional courses accompanied by the catalog descriptions from the originating institutions must be included.

Portfolio should be no larger and 11"x14" in printed form. Do not send slides, original work or email attachments. A postage-paid, self-addressed return envelope must be included for return of the work to the candidate. The portfolio will be reviewed to determine the student's placement within the curricular sequence. **Please note that our program is architecturally as well as design based, please include projects that shows freehand drawing and model building skills.**

International Students: New incoming international students are required to attend International Student Orientation, where you will meet with an International advisor and then Freshman International students will go to the University Advising Center to also meet with a University College advisor; Transfer International students meet with a SoA advisor. For more information, please contact the Office of International Education: <http://www.uta.edu/oie/?page=home>

Declare Major (Enter 3rd year): To be admitted to the Major Studies program in the School of Architecture, **students must complete all Basic Studies courses (first two years of the degree program) and must complete the Core Curriculum of the course sequence and have a laptop before qualifying to take any 3000/4000 ARCH or INTD course.**

Students must meet the department's minimum at the time of entering 3rd year both overall at UTA and within the School of Architecture. Students also must meet any other requirements as listed by the department for admission into the major studies. Once accepted in the Major Studies portion of the program, students must maintain the department's minimum requirements to remain active within the program.

SPECIAL ACADEMIC REQUIREMENTS

Cohort / Program Sequencing: The undergraduate programs in the School of Architecture at the University of Texas at Arlington are organized in a structured cohort format. A cohort is a group of students that follows the same set schedule and progresses through a program together. The sequential scheduling of the courses promotes an interactive learning environment and facilitates networking opportunities and career-strengthening relationships. **The undergraduate programs in the School of Architecture consist of a sequence of courses that takes a minimum of eight semesters (4 years) to complete for freshman, transfer and international students.** The courses are offered in specific semesters that require the students to complete the prior level before proceeding to the next level. If a student gets off-track in the cohort, she/he must wait until the missing course(s) are offered again.

GPA Requirements: Upon admission to the Major Studies, all declared majors must possess and maintain a minimum GPA of 2.8 in both SOA courses and in the cumulative GPA to continue in the upper level program to satisfy requirements for graduation.

Grade Requirements: A grade of C or higher must be earned in each School of Architecture course used for credit toward an undergraduate degree offered by the school. A grade of C or higher must also be earned in all required Math and Physics courses. ***Students cannot retake courses in which a grade of C or higher was earned.***

Repetition of Courses: Three attempts to achieve a satisfactory grade ("C" or better) are permitted for each required course in the School of Architecture. Beyond that number of attempts, the student is denied access to the course in question, or to the sequence of courses for which it is requisite. Enrollment in the course for the time sufficient to receive a grade, including the grade "W", is considered an attempt.

Student Projects: The School of Architecture reserves the right to retain, copyright, use, exhibit, reproduce, and publish any work submitted for course credit. The student is encouraged to develop a portfolio of all work accomplished in courses for future professional and academic uses.

Minor: The School of Architecture offers minors in Architecture History, Environmental and Sustainable Studies, and Urban and Public Affairs. Students cannot minor in Architecture or Interior Design. For more information on the minors offered through our department, please visit our website:

<http://www.uta.edu/architecture/academic-programs/minors/minor-history.php>

Double Major in Architecture & Interior Design: Our program does not have the option of double-majoring in Architecture and Interior Design; students would need to choose one of the programs in which to major. Students interested in both will usually complete the BS Interior Design then complete the Masters of Architecture (3.5 years) to receive a professional degree in both programs.

Laptop Initiative: All declared Architecture and Interior Design majors admitted to the Third Year (Major Studies) are required to have a personal laptop computer configured to the specifications defined by the School of Architecture. Specifications can be found on the Architecture website: www.uta.edu/architecture.

UNIVERSITY REQUIREMENTS:

INTD 1101. ACADEMIC SUCCESS SKILLS IN INTERIOR DESIGN: Required course to establish a solid overview of UT Arlington, the School of Architecture and the interior design program for all students who intend to declare as an interior design major.

Math Aptitude Test (MAT):

Students must take the MPTT before enrolling in MATH 1327 Architectural Calculus w/Analytic Geometry (MPTT score of 13+ required); MATH 1327 also requires the completion of MATH 1303. Contact the **Math Department, Room 478, Pickard Hall**, call **817-272-3261** or visit this site for more information (<http://www.uta.edu/math/pages/main/mpt.htm>).

Floating 30 Rule

The State of Texas requires that any student who entered college Fall 2006 or later and has accumulated 30 hours over the amount required by his/her degree plan will be required to pay out-of-state tuition for additional coursework.

Withdrawal Limit: Students ***who entered a Texas public institution Fall 2007 or thereafter*** are limited to a total of 6 drops with a grade of "W" during their undergraduate academic career.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed within this packet.

The design disciplines — **Architecture and Interior Design**— teach us to understand and to shape the space we live in: rooms, buildings, gardens, cities. These disciplines are old, among the first activities of civilization itself. They are also new, requiring advanced knowledge and skills to serve contemporary culture. The design disciplines operate at many levels of thought and concern. On one hand they are very practical, dealing with a host of concrete realities; on the other they are highly conceptual, having to do with meaning and society's highest aspirations.

The purpose of the School's undergraduate curriculum is to pursue professional studies within the context of a liberal education. This goal is a natural one for the design disciplines, drawn as they are from the arts, the sciences, and the humanities.

The School of Architecture offers programs leading to the following degrees:

Bachelor of Science in Interior Design

Bachelor of Science in Architecture
Master of Architecture

The four-year Bachelor of Science in Architecture degree is a pre-professional degree. It provides the basis for various career possibilities, including the professional degree of Master of Architecture or the Master of Landscape Architecture; these advanced degrees are normally awarded after two years of graduate study (refer to the graduate catalog for details). The four-year Bachelor of Science in Interior Design degree is an accredited professional degree.

The baccalaureate degree programs combine a core liberal arts curriculum with a structured sequence of courses in architecture and design. A large number of electives allow the student the flexibility to pursue special interests in the school and in the University.

All baccalaureate degree programs consist of two two-year segments: Basic Studies and Major Studies. The first two years (Basic Studies) is a foundation curriculum taken by all undergraduates at that level in the school. In addition to work in the arts and sciences, Basic Studies includes a series of lecture and studio courses which introduce the student to the concepts, history, skills, and vocabulary of design.

In the third and fourth years (Major Studies), the student concentrates in one of the design disciplines, taking courses and studios of a more advanced and professional nature. Those pursuing the Bachelor of Science in Architecture degree follow the architecture sequence. Candidates for the Bachelor of Science in Interior Design take the professional courses required by that program.

The School of Architecture will assist each student in selecting the path most appropriate to his or her interests and abilities.

Academic advising is provided for all students in the school.

Bachelor of Science in Interior Design: A four-year program of studies, interdisciplinary with architecture, on the design of interior environments. Following the two-year Basic Studies sequence, the student completes two years of Major Studies, an intensive series of courses and studios on the theory, history, skill, and practice of interior design. The program leads to the professional degree in interior design, accredited by the Council for Interior Design Accreditation (CIDA, formerly FIDER) and the National Association of Schools of Art and Design (NASAD).

Bachelor of Science in Architecture: A four-year program of studies comprising, with a later two-year graduate program, the six-year Master of Architecture curriculum. This sequence, called the 4 + 2 model, has been adopted by many major universities as the most effective way of combining liberal education with professional education. (See the Graduate Catalog for the Master of Architecture program, which is accredited by the National Architectural Accrediting Board.) The four-year undergraduate degree is not an accredited professional degree; the Master of Architecture is fully accredited. Below is the language from the National Architectural Accrediting Board explaining accreditation policy:

"In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a five-year, three-year or two-year term of accreditation, depending on its degree of conformance with established educational standards.

"Master's degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree."

Master of Architecture: The Master of Architecture is an NAAB-accredited professional degree offered only at the graduate level. The Master of Architecture curriculum is coordinated with the Bachelor of Science in Architecture curriculum degree to form a six-year professional program.

COURSE SEQUENCE – INTERIOR DESIGN

First Year

First Semester (Fall): **ARCH 1301**-Introduction to Architecture and Interior Design
 ARCH 1341-Design Communications I
 ENGL 1301- Rhetoric and Composition I
 INTD 1101-Academic Success Skills in Interior Design
 MATH 1303- Trigonometry
 POLS 2312- State & Local Government

Total Credit Hours: 16 hrs.

Second Semester (Spring): **ARCH 1342**-Design Communications II
ENGL 1302- Rhetoric and Composition II
HIST 1311-U.S.History I
MATH 1327-Architectural Calculus w/Analytic Geometry
POLS 2311- Government of the United States

Total Credit Hours: 15 hrs.

Second Year

First Semester (Fall): **ARCH 2303**-History of Architecture and Design I
 ARCH 2551-Basic Design + Draw I
 HIST 1312-U.S.History II
 PHYS 1301- Physics for Non-Specialists I
 [Language, Philosophy & Culture Elective](#) -3hrs.

Total Credit Hours: 17 hrs.

Second Semester (Spring): **ARCH 2304**-History of Architecture and Design II
INTD 2552-Basic Design + Draw II
PHYS 1302- Physics for Non-Specialists II
[Social & Behavioral Sciences Elective](#)-3 hrs.
Literature Elective – 3hrs.

Total Credit Hours: 17 hrs.

Note: In order to declare your major in Interior Design, students must be advised by the Undergraduate Advisor prior to enrolling in any course at the 3000 level or above. Must have completed all Basic Studies (1st & 2nd year ARCH/INTD) courses, all core hours, must have a minimum 2.8 cumulative GPA overall at UTA, a 2.8 GPA within the School of Architecture, and a laptop.

Third Year

First Semester (Fall): **INTD 3305**- History of Interior Design
 INTD 3321- Interior Materials I
 INTD 3343- Design Communications III
 INTD 3553- Design Studio: Interiors I

Total Credit Hours: 14 hrs.

Second Semester (Spring): **INTD 3322**- Interior Materials II
INTD 3323- Lighting
INTD 3357- Building Information Modeling
INTD 3555- Design Studio: Interiors II
Art History-3 hrs

Total Credit Hours: 17 hrs.

Note: Students must have an approved degree plan prior to registration for this year.

Fourth Year

First Semester (Fall): **INTD 4332**- Professional Practice
 INTD 4345- Architectural Graphics
 INTD 4368- Interior Detailing
 INTD 4393- Internship (*or INTD 4395-approved advanced elective*)
 INTD 4562- Design Studio

Total Credit Hours: 17 hrs.

Second Semester (Spring): **INTD 4344**- Design Communications IV
INTD 4369- Furniture Design
INTD 4394- Design Research Methods and Application
INTD 4563- Design Studio

Total Credit Hours: 14 hrs.

REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE IN INTERIOR DESIGN

| | | | |
|-------------------------|--------------------------------|--|--|
| Core Curriculum– 36 hrs | Architecture | 20 Hours | 1301,1341,1342, 2303, 2304, 2551 |
| | Interior Design | 62 Hours | 1101, 2552, 3305, 3321, 3322, 3323, 3343, 3345, 3357, 3553, 3555, 4332, 4345, 4368, 4369, 4394, 4562, 4563 |
| | Communications | 6 Hours | ENGL 1301, 1302 Composition/Communication Skills, or suitable substitutes. |
| | Language, Philosophy & Culture | 3 Hours | See Recommended Electives List on page 7 |
| | Government/ Political Science | 6 Hours | POLS 2311, 2312 U.S. and Texas Constitutions, (This requirement is mandated by state law and cannot be waived). |
| | U. S. History (060) | 6 Hours | HIST 1311, 1312 American History, six hours of American history or three hours American and three hours of Texas history. (This requirement is mandated by state law and cannot be waived). |
| | Mathematics | 6 Hours | MATH 1303 Trigonometry and MATH 1327 Architectural Calculus w/Analytic Geometry or substitute advanced Mathematics. (No credit will be given for additional courses in the 1000 level). |
| | Life & Physical Sciences) | 6 Hours | PHYS 1301 and 1302 – Physics for Non-Specialists or PHYS 1441 and 1442 – General College Physics |
| | Social & Behavioral Sciences | 3 Hours | See Recommended Electives List on page 7 |
| | Creative Arts | | ARCH 1301. Introduction to Architecture & Interior Design meets this requirement for all interior design students. |
| Major Electives | 3 Hours | INTD 4393, INTD 4395 or approved advanced ARCH class. | |
| Prescribed Electives | 6 Hours | 3 hours from an approved Art History and 3 hours of Literature, see Recommended Electives List on page 7 | |

Total: 128 Hours Of which at least 36 hours must be 3000/4000 levels.

The major courses must be taken as follows:

| For INTD students | 1 st semester | 2 nd semester | 3 rd semester | 4 th semester | 5 th semester | 6 th semester | 7 th semester | 8 th semester |
|------------------------------|------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------------------------------|---|--------------------------------|
| Offered Fall semester only | ARCH 1301, 1341 INTD 1101 | ↘ | ARCH 2303,2551 | ↘ | 3305,3321, 3343,3553 | ↘ | INTD 4332, 4345, 4368, 4393, 4562 | ↘ |
| Offered Spring semester only | | ARCH 1342 | ↗ | ARCH 2304, INTD 2552 | ↗ | INTD 3322,3323, 3357, 3555 | ↗ | INTD 4344, 4369, 4394, 4563 |

SCHOOL OF ARCHITECTURE Recommended Electives

LANGUAGE, PHILOSOPHY & CULTURE (3 hrs),

ANTHROPOLOGY

ANTH 2322 Global Culture

ARCHITECTURE

ARCH 2300 Masterworks of Western Architecture

ART AND ART HISTORY

ART 1317 Art of Non-Western Traditions

ENGLISH

ENGL 2303 Topics in Literature*

INTERDISCIPLINARY STUDIES

INTS 1310 Introduction to Popular Culture

PHILOSOPHY AND HUMANITIES

PHIL 1304 Contemporary Moral Problems

PHIL 2300 Introduction to Philosophy

SOCIAL & BEHAVIORAL SCIENCES (3 hrs)

ANTHROPOLOGY

ANTH 1306 Introduction to Anthropology

CRIMINAL JUSTICE

CRCJ 2334 Introduction to Criminal Justice

ECONOMICS

ECON 2305 Principles of Macroeconomics

ECON 2306 Principles of Microeconomics

LINGUISTICS

LING 2301 Intro to the Study of Human Languages

MANAGEMENT

MANA 2302 Communication in Organizations

PSYCHOLOGY

PSYC 1315 Introduction to Psychology

SOCIOLOGY

SOCI 1311 Introduction to Sociology

LITERATURE ELECTIVES (3 hrs, Prerequisites: ENGL 1301, ENGL 1302)

ENGLISH

ENGL 2303 Topics in Literature*

ENGL 2309 World Literature*

ENGL 2319 British Literature*

UNIVERSITY ELECTIVES (3 hrs, from any subject)

ARCHITECTURE

ARCH 2300 Masterworks of Western Architecture

ART AND ART HISTORY

ART 1309 Art of the Western World I

COMMUNICATIONS

COMS 1301 Fundamentals of Public Speaking

PSYCHOLOGY

PSYC 1315 Introduction to Psychology

URBAN and PUBLIC AFFAIRS

URPA 1301 Introduction to Urban Life

ART HISTORY (INTD Students)

[ARCH 2303 & 2304 counts for prerequisite with approval from Art Department]

ARCH 2300 Masterworks of Western Architecture

ART 1309 Art of the West I

ART 1310 Art of the West II

ART 1317 Art of Nonwestern Traditions*

ART 3302 Art of Antiquity

ART 3304 Japanese Art & Architecture

ART 3306 Byzantine and Medieval Art*

ART 3307 The Early Renaissance*

ART 3308 High Renaissance*

ART 3310 Film as Art*

ART 3311 American Art*

ART 3312 Neo-Classicism and Romanticism*

ART 3314 Modern Art*

ART 3315 Impressionism*

ART 3316 Ancient Egyptian & Near Eastern Art*

ART 3317 Islamic Art and Architecture*

ART 3319 Art & Architecture of India*

ART 3320 Art of the Ancient Americas*

MAJOR ELECTIVES *

(MUST be in upper-level ARCH/INTD program)

ADV. ARCH HISTORY*:

ARCH 3312 History of Contemporary Theory

ARCH 4305 The City of Rome

ARCH 4307 The Life of Cities

ARCH 4308 History of Urban Form

ARCH 4315 Topics in History of Architecture (topics may vary)

ARCH 4316 Modern Architecture I

ARCH 4317 Modern Architecture II

ARCH 4353 History of Landscape Architecture

***12 hours from these combined with ARCH 2303 & 2304 will meet the requirement for the History of Architecture minor**!*

ADV. ARCH/INTD:

ARCH 4306 Urban Design Theory

ARCH 4311 Topics in Architecture Theory (topics may vary)

ARCH 4319 Housing Design

ARCH 4325 Environmental Control Systems I

ARCH 4326 Environmental Control Systems II

ARCH 4329 Topics in Computers and Design (topics may vary)

ARCH 4330 Energy Use and Conservation

ARCH 4334 Digital Research and Prototyping

ARCH 4341 Notational Drawing

ARCH 4343 Digital Fabrication Methodology

ARCH 4344 Conceptual Drawing

ARCH 4345 Digital Construction

ARCH 4346 Construction Drawings I

ARCH 4347 Construction Drawings II

ARCH 4348 Architectural Photography

ARCH 4349 Portfolio Design

ARCH 4359 Watercolours

ARCH 4360 Politics and Practice of Preservation

ARCH 4358 Advanced Visualization

ARCH 4391 Conference Course (approved independent study)

ARCH 4395 Topics in Architecture (topics may vary)

INTD 4314 Historic Preservation and Restoration

INTD 4338

Codes and Regulations

ARCHITECTURE & INTERIOR DESIGN COURSES AND PREREQUISITE INFORMATION

ARCH 1301. INTRODUCTION TO ARCHITECTURE AND INTERIOR DESIGN. The interrelationships between society, culture, and the built environment.

Prerequisite: Department approval.

ARCH 1341. DESIGN COMMUNICATIONS I. The development of visual perception and graphic communication utilizing an intensive investigation of freehand drawing. **Prerequisite:** Departmental approval.

ARCH 1342. DESIGN COMMUNICATIONS II. A continuation of ARCH 1341 with emphasis on refined technique and more complex drawing problems.

Prerequisite: ARCH 1301 & ARCH 1341.

ARCH 2303 HISTORY OF ARCHITECTURE AND DESIGN I. An historical and analytical review of the art of architecture and design with the physical, religious, social, economic, and political factors which shaped them from prehistory through the Middle Ages. **Prerequisite:** ARCH 1301, 1341 and 1342. Restricted to Architecture-intended and Interior Design-intended majors.

ARCH 2304 HISTORY OF ARCHITECTURE AND DESIGN II. An historical and analytical review of the art of architecture and design with the physical, religious, social, economic, and political factors which shaped them from the Renaissance to the present. **Prerequisite:** ARCH 1301,1341,1342, 2303. Restricted to Architecture-intended and Interior Design-intended majors.

ARCH 2551 BASIC DESIGN AND DRAWING I. An introduction to design, design drawing, and color theory utilizing lectures and studio exercises. Two- and three-dimensional studio exercises develop a sensibility to design fundamentals and vocabulary. Emphasis on form, color, texture, and spatial determinants. **Prerequisite:** Credit or concurrent enrollment in ARCH 2303. Restricted to Architecture-intended and Interior Design-intended majors.

INTD 2552 BASIC DESIGN AND DRAWING II. A continuation of ARCH 2551 with emphasis on three-dimensional design fundamentals with small-scale spatial and architectural applications. **Prerequisite:** ARCH 2551. Credit or concurrent enrollment in ARCH 2304. Restricted to Architecture-intended and Interior Design-intended majors.

INTD 1101. ACADEMIC SUCCESS SKILLS IN INTERIOR DESIGN. Required course to establish a solid overview of the School of Architecture and the interior design program for all students who intend to declare as an interior design major. Graded P, F.

INTD 3305 HISTORY OF INTERIOR DESIGN. A historical and analytical review of interior spaces and furnishings throughout history, with emphasis on the post-medieval periods. **Prerequisite:** Junior standing in program. Restricted to Interior Design majors.

INTD 3321 INTERIOR MATERIALS I. The properties and applications of materials used in interior spaces. **Prerequisite:** Junior standing in program. Restricted to Interior Design majors.

INTD 3322 INTERIOR MATERIALS II. A continuation of INTD 3321. **Prerequisite:** Junior standing in program. Restricted to Interior Design majors.

INTD 3323 LIGHTING DESIGN. An introduction to lighting design. Course content covers lighting as an integral aesthetic design component of the Interior Design process and as a technical and quantitative specialty. Emphasis will be placed on case studies and field trips to sites where lighting solutions enhance the architectural qualities of the spaces. **Prerequisite:** Junior standing in program. Restricted to Interior Design majors.

INTD 3343 INTERIOR DESIGN COMMUNICATION III. An advanced course to further develop design communication skills with an emphasis on color. The study of color as both as art and a science.

Prerequisite: Junior standing in program. Restricted to Interior Design majors.

INTD 3345 INTERIOR DESIGN COMMUNICATION IV. An advanced course to develop visual sensitivity and skills in graphic and media techniques for the study and presentation of interior design. **Prerequisite:** Junior standing in program. Restricted to Interior Design majors.

INTD 3357 BUILDING INFORMATION MODELING & VISUALIZATION. To gain a working knowledge of Building Information Modeling software and advanced 3D modeling software. **Prerequisite:** ARCH 4356 or INTD 3343 and Junior standing in program. Restricted to Architecture and Interior Design majors.

INTD 3553 DESIGN STUDIO: INTERIOR DESIGN I. The analysis, planning, and design of interior spaces. **Prerequisite:** Credit or concurrent enrollment in INTD 3343 or INTD 3345. Junior standing in program. Restricted to Interior Design majors.

INTD 3555 DESIGN STUDIO: INTERIOR DESIGN II. The analysis, planning, and design of interior spaces. **Prerequisite:** Credit or concurrent enrollment in INTD 3343 or INTD 3345. Junior standing in program. Restricted to Interior Design majors.

INTD 4332 PROFESSIONAL PRACTICE: INTERIOR DESIGN. Business procedures, contracts, and ethics essential to the profession. **Prerequisite:** Senior standing in program. Restricted to Interior Design majors.

INTD 4344 INTERIOR DESIGN COMMUNICATION IV. An advanced digital design course that builds on the basic computer knowledge and digital graphics developed in the INTD 3343 class and advances the development of digital techniques. The class investigates the digital realm as an environment communicating ideas graphically, analytically, and conceptually. A more extensive digital tool set will be introduced and output will be directed towards both digital presentations and 3D Print technologies. **Prerequisite:** INTD 3343 or ARCH 3343. Junior standing in the program.

INTD 4345 ARCHITECTURAL GRAPHICS. Graphic and signage problems for interior and exterior environments. Visual identification programs will be developed. Materials and fabrication processes will also be addressed. **Prerequisite:** INTD 3345, INTD 3553, and INTD 3555. Senior standing in program. Restricted to Interior Design majors.

INTD 4368 INTERIOR DESIGN AND DETAILING. A studio course in design and construction detailing. **Prerequisite:** INTD 3553 and INTD 3555. Senior standing in program. Restricted to Interior Design majors.

INTD 4369 FURNITURE DESIGN AND CONSTRUCTION. A studio course in the design, detailing, and construction of movable furniture. **Prerequisite:** INTD 3553 and INTD 3555. Senior standing in program. Restricted to Interior Design majors.

INTD 4393 INTERIOR DESIGN INTERNSHIP. Internship under the supervision of a registered Interior Designer in an approved Interior Design and Architectural office. **Prerequisite:** permission of Interior Design Program Director.

INTD 4394 DESIGN RESEARCH METHODS & APPLICATION. Research conducted by undergraduate students that contributes to ongoing faculty research within the Interior Design program or School of Architecture. **Prerequisite:** Senior standing in program and permission of INTD Program Director.

INTD 4562 DESIGN STUDIO: INTERIOR DESIGN III. The analysis, planning, and design of interior spaces. **Prerequisite:** INTD 3553 and INTD 3555. Senior standing in program. Restricted to Interior Design majors.

INTD 4563 DESIGN STUDIO: INTERIOR DESIGN IV. The analysis, planning, and design of interior spaces. **Prerequisite:** INTD 3553 and INTD 3555. Senior standing in program. Restricted to Interior Design majors.

MOST COMMON QUESTIONS ABOUT: Interior Design

What is the definition of Design?

Design is a plan for order. Design utilizes the elements of point, line, and plane that are combined through the principles of unity, variety, balance, hierarchy, rhythm, proportion, and scale. When these elements and principles come together in architectural design, they create space.

Peter Zumthor, Swiss architect and winner of the 2009 Pritzker prize in architecture defines design in this way; "Producing inner images is a natural process common to everyone. It is part of thinking. Associative, wild, free, ordered, and systematic thinking in images, in architectural, spatial, colorful, and sensuous pictures – this is *my* favorite definition of design."

What does an Interior Designer do?

Interior Designers make interior spaces that are functional, safe, and beautiful for their users.

What qualities are important for an Interior Designer to possess?

There are three main keys to success for the Interior Designer; artistic skill and technical knowledge, skill in interpersonal communications, and management of effective business practices. (www.careersininteriordesign.com) The Interior Designer is a creative person that is able to communicate his/her vision to the client and is able to guide the interior design project through to completion with its associated budget and time constraints.

How does an Interior Designer differ from an Interior Decorator?

The **Registered Interior Designer** is a **professional** licensed by the State to provide interior design services. An interior designer performs all the services of an interior decorator but in addition possesses a tested knowledge of interior building issues & building systems that affect the health, safety, and welfare of the building users.

An interior decorator selects finishes, furniture, and accessories, for commercial or residential clients. Interior decorators are not required to have any specific educational requirements to perform their work. As a result, they may be less skilled in planning and shaping space, and less knowledgeable about construction methodology and technical aspects of creating interior environments.

How does an Interior Designer differ from Architecture?

The main difference between architecture and interior design is typically the scale that they work at. Interior design tends to "zoom-in" at the scale of the individual user. An interior designer may design a furniture plan for a large office building or he/she may customize the cabinetry and hardware for a master bathroom. Architects may work at this increased scale when they are designing a detailed private residence, but the focus may also "zoom-out" to include large complexes of buildings or even urban design problems, such as the design of neighborhoods.

Architects and interior designers are licensed to guarantee the health, safety and welfare of building occupants. The responsibility of the architect includes the adequacy of the building structural system, whereas interior designers are not licensed to provide structural services.

What can I do with a degree in Interior Design?

Residential Design

Contract Design (design of office and retail spaces)

Hospitality Design

Lighting Design

Furniture Design

Specialty design such as bath or kitchen design

Furniture or interior materials sales, including fabric, plumbing fixtures, and floor covering

Building code or accessibility consulting

Sustainable interiors consulting

Why study Interior Design at The University of Texas at Arlington?

In 2012, only four universities in the Dallas-Fort Worth area offer an accredited degree program in Interior Design. **UT Arlington is the only local university to offer a four year professional degree, the Bachelor of Science in Interior Design, within a School of Architecture.**

UT Arlington Interior Design students share a degree program that is almost identical to the architecture students in the first two years of their study. As a result, our graduates have an architectural approach to Interior Design and upon graduation are valuable contributors to architectural and interior design projects requiring collaboration across multiple disciplines.

Another benefit to study within the School of Architecture is the availability of graduate programs. Several past graduates of the Interior Design Program have entered graduate school at UT Arlington to pursue a Master of Architecture or Master of Landscape Architecture degree.

What is the benefit in graduating from an accredited program of Interior Design?

The UT Arlington Program of Interior Design is accredited by the Council for Interior Design Accreditation and the National Association of Schools of Art and Design. An accredited school undergoes periodic reviews by outside faculty and professionals to ensure that its educational programs are taught by qualified faculty, housed in appropriate facilities, and offer the student a degree that is consistent with the professional standards of the Interior Design industry. An accredited degree is an assurance to future employers that a potential employee has been appropriately trained for the demands of the profession.

What is the curriculum for the Bachelor of Science in Interior Design?

The Bachelor of Science in Interior Design is a four year professional degree consisting of 128 credit hours. Upon completion of 25 credit hours of architectural basic studies and 41 credit hours within the core curriculum, the student is eligible to declare in the interior design major and start the required interior design coursework, providing the student has also met the minimum basic GPA requirements.

Declared majors in Interior Design may complete their required coursework in their third and fourth year in the program. A minimum 2.8 GPA is required within the major studies courses and a minimum 2.8 GPA overall is required for graduation. See the website <http://www.uta.edu/architecture/academic-programs/undergraduate/bs-interior-design.php> for more information.

How hard is the program?

The program is hard, intense, challenging and great fun. But so is professional life. This is not an interior design program you can “coast” in. It’s competitive and demanding.

UT Arlington is not an elitist institution. Intelligent effort is characteristic of our most successful students. We don’t take short cuts in learning historical background, theory, or applied skills. Our students work very hard, but enjoy the work and each other immensely.

After graduation, what do I have to do to become a Registered Interior Designer?

In the State of Texas, in order to use the title of Registered Interior Designer one must be qualified through education, extensive work experience in interior design and by passing the NCIDQ registration exam.

The National Council for Interior Design Qualification (NCIDQ) establishes the eligibility requirements to take the licensing exam. The exam itself is administered by each state in accordance to the state laws governing professional licensure.

What is the average salary of an Interior Designer?

The median annual wage of Interior Designers (including intern level to partner level) was \$46,280 in May 2010. Starting salary for recent graduates ranges from \$20- 22,000.

Websites of Interest for the Interior Design Student

| | |
|--|--|
| Careers in Interior Design | www.careersininteriordesign.com |
| Bureau of Labor Statistics | www.bls.gov/ooh/arts-and-design/interior-designers.htm |
| National Council for Interior Design Qualification | www.ncidq.org |
| American Society of Interior Designers | http://www.asid.org |
| International Interior Design Association | http://www.iida.org/ |

Interesting Books to read:

- 101 Things I learned in Architecture School
- Drawing with the Right Side of Your Brain

For more information, students may contact the School of Architecture Undergraduate Advisors at arch.advising@uta.edu or visit our web page; <http://www.uta.edu/architecture/>

Top 10 things a new student needs to do before school starts

1. TAKE THE THEA

THEA test scores (or proof of exemption) are not required for Admission, but are required in order to enroll in classes. More information: uac.uta.edu/THEA.htm

- ❑ University Advising Center 817-272-3140 (general THEA questions)
- ❑ Assessment Services 817-272-2362 (if you need to schedule a test date)

2. COMPLETE YOUR ADMISSIONS FILE

Make sure all FINAL transcripts (high school and college) and all other required documents have been sent to the UTA Admissions Office, First Floor Davis Hall, 817-272-6287.

3. MENINGITIS VACCINATION

- ❑ As of January 1, 2012, incoming Texas college students and students returning after an absence of at least one fall or spring semester who are under 30 years are required to submit documentation of immunization against bacterial meningitis. Students who fail to meet this requirement will be dropped from courses. http://www.uta.edu/ses/recordsandregistration/content/student_services/meningitis_requirement.aspx

4. READ THE CATALOG / VISIT DEPT. WEBSITE

The Undergraduate Catalog is your guide to the University. www.uta.edu/catalog/. You should also visit and explore your department website.

5. PLACEMENT

- ❑ You must take the Math Aptitude Test (MAT) and/or Calculus Readiness Test (CRT) in order to be able to take college level math at UTA (<http://www.uta.edu/math/pages/main/mpt.htm>). Contact the Math Department at 817-272-3261.
- ❑ Make sure Assessment Services has any AP or CLEP test scores and complete the 'Petition to Record Credit by Examination' form. Assessment Services, Second Floor Davis Hall, 817-272-2362.

Steps 1-4 should be done before you meet with an academic advisor.

6. ADVISE / ORIENTATION

Meet with your academic advisor to get approval to register. **The School of Architecture requires all new students (freshman & transfer) to attend orientation.**

- ❑ Freshmen: Contact University Advising Center advisor in Ransom Hall, 817-272-3140 for registration clearance.
- ❑ Transfer students contact the Architecture Office for advising: 817-272-2801, (arch.advising@uta.edu).
- ❑ <http://www.uta.edu/orientation/>

7. REGISTER / BUY TEXTBOOKS

Pick the days and times for your classes using the online schedule of classes: www.uta.edu/schedule, then register yourself in classes online www.uta.edu/register/. **Make sure to order a parking pass when you register if needed.** Take a copy of your class schedule to the UTA Bookstore, 400 S Pecan Street, 817-272-2785, and they can help you select the right books. Or, buy your books online at www.uta.edu/bookstore/

8. PAY

Verify your financial aid (if you applied and qualified) and pay your bill

- ❑ Financial Aid Office, Second Floor Davis Hall, 817-272-3561
- ❑ Student Accounts Office, First Floor Davis Hall OR University Center, 817-272-2172

9. IDENTIFY YOURSELF / PARKING

- ❑ Get your Student ID in the Mav Express Office, University Center, 300 W First Street, 817-272-2645.
- ❑ **All locations on campus require a parking permit.** Get your parking permit online through your student account. 817-272-3907. <http://www.uta.edu/campus-ops/police/parking/>

10. ACTIVATE YOUR E-MAIL

All students are automatically assigned a UTA e-mail account. **Official communications are sent to this address; it is your responsibility to check it!**

Instructions available at:

<http://www.uta.edu/oit/eos/email/mavmail.php>

CIDA 2014 PROFESSIONAL STANDARDS

The responsibilities of the interior designer encompass all spaces within environments built for human habitation. Educational philosophies and goals should be applied in the development of a creative professional who can analyze problems from many different perspectives and synthesize information.

Institutions of higher learning are re-examining their goals and directions. New technologies affect the skills and knowledge required of interior designers. The best preparation for the future is an education that will enable graduates to adapt to a changing world. Adaptation to change requires that graduates draw on history and on the experience of many cultures and apply the theories and methods of quantitative and qualitative investigation. A sound curriculum for professional interior design education must provide a balance between the broad cultural aspects of education, on the one hand, and the specialized practical content integral to the profession, on the other.

Programs must work within their individual institutions to offer the widest possible benefits to students. The stimulation and advice from a variety of subject areas of an institution are major advantages of postsecondary education.

To ensure excellence, interior design programs must maintain high standards of student and institutional performance. The results must be measured against the Council for Interior Design Accreditation's established performance standards. Evaluation of these results is the responsibility of the Accreditation Commission.

Student learning expectations include an expected learning level: awareness, understanding, and application or ability. These describe the level of learning students should achieve by the time of graduation in order to be prepared for entry-level interior design practice.

- *Awareness* – familiarity with specified data and information that is demonstrated either in student work or in student interviews.
- *Understand/Understanding* – a thorough comprehension of concepts and their interrelationships. Student learning expectations explicitly state whether understanding must be demonstrated in completed student work, or may be found through student interviews.
- *Apply/Ability/Able* – competent entry-level skills that must be demonstrated in completed student work.

Standards for accrediting interior design programs are formulated by the Standards Committee and, as appropriate, by specially appointed subcommittee(s). Standards Committee members may be interior design educators or practitioners, representatives of the public served by interior designers, other environmental designers or educators, and others deemed appropriate to the development of acceptable standards for reviewing interior design educational programs. A breadth of interests is maintained in the composition of the Standards Committee.

II. INTERIOR DESIGN: CRITICAL THINKING, PROFESSIONAL VALUES, AND PROCESSES

Standard 2. Global Perspective for Design

Entry-level interior designers have a global view and weigh design decisions within the parameters of ecological, socio-economic, and cultural contexts.

Standard 3. Human-centered Design

The work of interior designers is informed by knowledge of human factors and theories of human behavior related to the built environment.

Standard 4. Design Process

Entry-level interior designers need to apply all aspects of the design process to creative problem solving. Design process enables designers to identify and explore complex problems and generate creative solutions that optimize the human experience within the interior environment.

Standard 5. Collaboration

Entry-level interior designers engage in multi-disciplinary collaboration.

Standard 6. Communication

Entry-level interior designers are effective communicators.

Standard 7. Professionalism and Business Practice

Entry-level interior designers use ethical and accepted standards of practice, are committed to professional development and the industry, and understand the value of their contribution to the built environment.

III. INTERIOR DESIGN: CORE DESIGN AND TECHNICAL KNOWLEDGE

Standard 8. History

Entry-level interior designers apply knowledge of interiors, architecture, decorative arts, and art within a historical and cultural context.

Standard 9. Space and Form

Entry-level interior designers apply elements and principles of two- and three-dimensional design.

Standard 10. Color

Entry-level interior designers apply color principles and theories.

Standard 11. Furniture, Fixtures, Equipment, and Finish Materials

Entry-level interior designers select and specify furniture, fixtures, equipment and finish materials in interior spaces.

Standard 12. Environmental Systems

Entry-level interior designers use the principles of lighting, acoustics, thermal comfort, and indoor air quality to enhance the health, safety, welfare, and performance of building occupants.

Standard 13. Building Systems and Interior Construction

Entry-level interior designers have knowledge of building systems and interior construction.

Standard 14. Regulations and Guidelines

Entry-level interior designers use laws, codes, standards, and guidelines that impact the design of interior spaces.

IV. PROGRAM ADMINISTRATION

Standard 15. Assessment and Accountability

The interior design program engages in systematic program assessment contributing to ongoing program improvement. Additionally, the program must provide clear, consistent, and reliable information about its mission and requirements to the public.

Standard 16. Support and Resources

The interior design program must have a sufficient number of qualified faculty members, as well as adequate administrative support and resources, to achieve program goals.

SCHOOL OF ARCHITECTURE INFO

WEBSITE

www.uta.edu/cappa

STUDENT ORGANIZATIONS

AIAS – American Institute of Architecture Students

IIDA - International Interior Design Association

USGBCS – US Green Builders Council Students

TSD – Tau Sigma Delta Honor Society

FACEBOOK

Stay connected to
The School of Architecture:



<http://www.facebook.com/UTArlington.Architecture>

TWITTER



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