CALL FOR PROPOSALS – Due March 17th, 2020

The Spotlight on Student Research Symposium is planned for April 2nd, 2020 from 11am to 4pm at the University Center. Spotlight showcases innovative research by University of Texas at Arlington students in the College of Liberal Arts. All presenters are eligible to win the Dean’s Excellence Award of $200. Through presenting at this forum, students will receive real-world experience and credentialing in a conference venue.

**Paper sessions:** Students present a paper of their own novel research for approximately 10 minutes. This includes previous academic work, such as a semester research project. Curious on what paper to present? Ask your faculty Spotlight liaison below.

**Poster sessions:** Students present creatively organized research projects into poster form for presentation. Students engage symposium attendees (your audience) as they view the posters by offering additional insights into the posters. See poster guidelines in judging criteria.

**Rendition sessions:** Students share their creative works through performance, spoken word, storytelling, and so on. Performances must be 5-10 minutes.

**Faculty Spotlight Liaisons**
If you have questions, please contact your departmental contact for answers. This includes basic questions, such as “What can I present on?” or “Who will be my faculty mentor?”.

<table>
<thead>
<tr>
<th>Art &amp; Art History</th>
<th>TBD</th>
<th>TBD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication</td>
<td>Dr. Mark Tremayne</td>
<td><a href="mailto:tremayne@uta.edu">tremayne@uta.edu</a></td>
</tr>
<tr>
<td>Criminology and Criminal Justice</td>
<td>Dr. Roxanne Zascavage</td>
<td><a href="mailto:Roxanne.zascavage@uta.edu">Roxanne.zascavage@uta.edu</a></td>
</tr>
<tr>
<td>English</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>History</td>
<td>Dr. Paul Conrad</td>
<td><a href="mailto:paul.conrad@uta.edu">paul.conrad@uta.edu</a></td>
</tr>
<tr>
<td>Linguistics and TESOL</td>
<td>Dr. Suwon Yoon</td>
<td><a href="mailto:Suwon.yoon@uta.edu">Suwon.yoon@uta.edu</a></td>
</tr>
<tr>
<td>Modern Languages</td>
<td>Dr. Amy Austin</td>
<td><a href="mailto:amaustin@uta.edu">amaustin@uta.edu</a></td>
</tr>
<tr>
<td>Music</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dr. Ken Williford</td>
<td><a href="mailto:williford@uta.edu">williford@uta.edu</a></td>
</tr>
<tr>
<td>Political Science</td>
<td>Dr. Trey Thomas</td>
<td><a href="mailto:Herschel.thomas@uta.edu">Herschel.thomas@uta.edu</a></td>
</tr>
<tr>
<td>Sociology &amp; Anthropology</td>
<td>Dr. Isabel Montemayor</td>
<td><a href="mailto:Isabel.montemayor@uta.edu">Isabel.montemayor@uta.edu</a></td>
</tr>
<tr>
<td>Theatre Arts</td>
<td>Dr. Julienne Greer</td>
<td><a href="mailto:jgreer@uta.edu">jgreer@uta.edu</a></td>
</tr>
</tbody>
</table>

1
The following sections help explain the process for submitting a proposal, a timeline, presentation guidelines, a judging criteria. You will start with the online submission form: [https://tinyurl.com/s69986c](https://tinyurl.com/s69986c)

You are encouraged to attend one of these optional workshops to assist you in crafting your abstract as well as presenting it. Just show up – no sign up is necessary!

**Writing a Compelling Abstract** - February 27th, Noon – 1pm, PKH 321  
*We will cover the basics of writing your first abstract so you can submit your paper to a conference.*

**Presenting a Compelling Paper** – March 26th, 3:00pm – 4:30pm, UH 360  
*We will cover the basics of presenting your paper to a wider audience.*

As part of the submission, you will be asked to submit a PDF of your abstract. Section I explains how to format your abstract, while Section II helps you with what to include in the text of your abstract.

**Section I: Abstract Guidelines**  
To be considered for presentation, all students must submit a one page abstract.  
*Save your abstract in PDF form with your full name (last name first, first name last).* For example, John Smith would title his abstract “Smith_John_2018Abstract”. Complete the online submission form and upload your abstract PDF with your online submission via: [https://tinyurl.com/s69986c](https://tinyurl.com/s69986c)

Your abstract must be in the following format:

**Applicant Name:** Last, First name  
**Student Status:** Undergraduate or Graduate  
**Co-Presenters (If any):** Last, First Name  
**Department:** Your Major  
**Faculty Recommender:** Faculty Name  
**Preferred Type of Presentation:** Panel, Poster or Rendition  
**Title of work:** Full title of Work

**Text:** 1-2 paragraphs describing your project. This discussion will also include aspects of the research that are not completed and why this research is significant. Must single-space using 12 Times New Roman font. Refer to Section II (below) for suggestions.

**Section II: Abstract Text**  
The abstract text depends on your discipline of study, but here are some general categories of the elements that most abstracts include:

- Statement of the issue/problem and why this is significant. If this was part of a class project, state the overall goals of the project. If this is a rendition, you will explain what and how you will be presenting your research / activity (i.e. poetry reading, music performance, spoken word, exhibition, etc)
- Description of your research, including methodology
- Findings, if applicable
- A conclusion and recommendation for future research
Section III: Presentation Guidelines
If you are selected to present, please follow the presentation guidelines below. PowerPoint will be provided. However, you MUST provide your own flash drive with your presentation.

A. Paper Presentation Guidelines:
If your application is selected in this category, you will be assigned to a specific panel and a time slot, and allowed no more than 10 minutes to present your paper. Please work with your faculty sponsor regarding appropriate discipline-specific presentation styles.

B. Poster Presentation Guidelines
Poster presentations are an effective forum for the exchange of information and a means to communicate research. In fact, your research might more appropriately benefit from a poster that contains simple visual icons or images. For example, students in the Arts might provide a visual representation of their creative project, while students in the humanities might display images.

If selected, you will prepare a poster using the following guidelines:
- Must measure 36x48 inches (standard size).
- Must display UT-Arlington College of Liberal Arts graphic identity.
- Must display your name, major, sponsoring faculty and project title.
- Typically no more than 3 colors.
- High Resolution Photos only
- Avoid paragraphs and use bullet points effectively

C. Rendition Presentation Guidelines
Rendition presentations are ideal for poetry readings, performance, exhibition, story-telling, and so on. It will give the presenter an opportunity to present research in a non-traditional format. You will be allowed 5 to 10 minutes to present your project.

Please note that not all accommodations can be met for what you may envision. For example, additional or specialty lighting will not be provided. However, you will be able to work with a member of the SpotLight committee to make your rendition as successful as possible.

Section V: Judging Criteria
All presentations will have a panel of faculty judges that represent Liberal Arts. Judges will use a rubric that measures your presentation in 3 areas: Content, Delivery and Impact

Judges will select 2 winners, one undergraduate and one graduate, to receive the Dean’s Excellence Award in the amount of $200.

Section IV: Timeline
March 17th, 2020: Submission of Abstracts are due by Midnight
March 19th, 2020: Notifications of decisions. You will receive an email explaining your next steps.
April 2nd, 2020: SpotLight on Students Event.