The UTA English Graduate Student Association presents:

North Texas Graduate English Conference
Reflections: Images and Everymen

April 13, 2013
University of Texas at Arlington
Keynote Speaker: Dr. Deborah Armintor
Dear Participants,

The North Texas Graduate English Conference was first planned by the English Graduate Student Association at the University of Texas at Arlington in the Fall of 2012. The EGSA wanted to create a conference that would help graduate students become accustomed to attending and presenting at academic conferences in a relaxed setting, surrounded by other graduate students. As a group our EGSA decided upon the theme of “Reflections: Images and Everymen” as a way to incorporate multiple areas of English graduate studies into one conference, with the hopes of including as many participants as possible into our first annual conference program. The response to the Call for Papers was a success, both within our own university and with students from other universities. We selected 24 abstracts that best fit into the overall theme, allowing us to form 8 panels of varying ideas and interests to create a day-long graduate conference. We hope that everyone here today will fully enjoy the amazing work that is being done by graduate students in the field of English.

Sincerely,

Rachael Mariboho and Kaci McCourt
Conference Co-Chairs
WE ARE GRATEFUL TO OUR CONFERENCE SPONSORS

We want to extend a special thank you to the sponsors of this conference. Their support was instrumental in our being able to create this conference, and we appreciate their continued support of the English graduate department here at the University of Texas at Arlington.

COLLEGE OF LIBERAL ARTS
THE ENGLISH DEPARTMENT
CENTER FOR MEXICAN AMERICAN STUDIES
FIRST YEAR ENGLISH PROGRAM
WOMEN’S AND GENDER STUDIES PROGRAM
CONFERENCE SCHEDULE

8:30 A.M.
Registration Begins

10:00 A.M. – 11:00 A.M.
Preston Hall, 103 – The Voices of Women: Early Modern to the Digital Age
Preston Hall, 110 – “Don’t Stop Believin”: Fleeting Journeys, Desert Wanderers, and Ambivalent Bildungsroman

11:15 A.M. – 12:15 P.M.
Preston Hall, 103 – The Great Escape: Resisting Constructed Spaces in Popular Culture
Preston Hall, 110 – Identity, Voice, and Reflection: Dichotomies of Representation in Latin American Literature

12:15 P.M. – 1:30 P.M.
Break for Lunch

1:30 P.M. – 2:30 P.M.
College Hall, 106 – Keynote Speaker Address and Awards Ceremony

2:45 P.M. – 3:45 P.M.
Preston Hall, 103 – Think Like a Man: Performativity, Normativity, and Alternative Masculinities
Preston Hall, 110 – Rhetorics of Representation: Mobility, the Body, and the Classroom

4:00 P.M. – 5:00 P.M.
Preston Hall, 103 – Viewing, Perceiving, and Translating Art: Pushing Boundaries and Expanding Possibilities in Identity and Imagery Formation
Preston Hall, 110 – Writing the Body: Memoirs, Manuals, and Young Adult Novels
Keynote Speaker: Dr. Deborah Needleman Armintor

Dr. Deborah Needleman Armintor is an Associate Professor of English at the University of North Texas where she specializes in eighteenth-century British literature, gender theory, and sexuality studies. She is the author of the recently published *The Little Everyman: Stature and Masculinity in Eighteenth-Century English Literature* (University of Washington Press, 2011). Dr. Armintor’s articles have appeared in *SEL Studies in English Literature: 1500-1900*, *Eighteenth Century: Theory and Interpretation, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era, Literature and Psychology*, and *Bloom’s Modern Critical Views/Modern Critical Interpretations* series edition of *Gulliver’s Travels*. Her latest work-in-progress is a book-length study of accidental incest as class critique in literature of the 1700s. In addition to her scholarly work, Dr. Armintor serves as the Director of Undergraduate Studies in English at UNT and is an advocate for student interests. Her dynamic personality and generous manner make her a favorite with her students in the classroom. In addition to teaching courses in the Department of English, she also teaches interdisciplinary courses in LGBT Studies, Women’s Studies, and Jewish Studies programs and is a continuing member of UNT’s African Percussion and Dance Ensemble.
SCHEDULE OF PANELS

10:00 A.M – 11:00 A.M.

The Voices of Women: Early Modern to the Digital Age (Preston Hall, Room 103)

Catherine Morphis – “Swaddling a Nation: How Jane Sharp’s *Midwives Book* Shaped the Limbs of Early Modern Childbirth”
   Affiliation: University of Texas at Arlington

Sarah Shumway – “‘Suffering is Less Hard when You Have Someone to Speak To’: George Eliot’s Paradoxical View of Sympathy Toward the Other”
   Affiliation: Boston College

Julie McCown – “‘Still Playful and Still Elusive’: Researching and Representing Hartford Female Seminary’s Handwritten Newspapers”
   Affiliation: University of Texas at Arlington

Moderator: Professor Ashley Miller
Sponsored by: Women’s and Gender Studies Program

“Don’t Stop Believin”: Fleeting Journeys, Desert Wanderers, and Ambivalent Bildungsroman (Preston Hall, Room 110)

   Affiliation: University of Texas at Arlington

Corbin Lockmiller – “Age and Impermanence in Joseph Conrad’s ‘Youth’”
   Affiliation: University of Texas at Arlington

Barbi Fowler – “Colonizing Miss Vinrace: Mimicry and Hybridity in *The Voyage Out*”
   Affiliation: University of Texas at Arlington

Moderator: Professor Wendy Faris
11:15 A.M. – 12:15 P.M.

The Great Escape: Resisting Constructed Spaces in Popular Culture
(Preston Hall, Room 103)

Serena Tenison – “Challenges of Representation in Art Spiegelman’s *Maus*”
Affiliation: University of Louisiana at Monroe

Jacqueline Peveto – “The Art of Being In-Between: Imagination and Tactics”
Affiliation: Abilene Christian University

Melissa Weaver – “Witch Kings and Angel Wings: How Tolkien’s Women Battle More Than Just Sauron in *The Lord of the Rings*”
Affiliation: Abilene Christian University

Moderator: Professor Tim Richardson

Identity, Voice, and Reflection: Dichotomies of Representation in Latin American Literature (Preston Hall, Room 110)

India Miles – “Broken Barriers: Healing Brokenness and Reshaping the Feminine Body in Cherrie Moraga’s *Heroes and Saints*”
Affiliation: University of Texas at Arlington

Carla Dye – “The Feminine Void revisited as Voice: Feminine Identity Revealed through Dialogics in *So Far From God* by Ana Castillo and *Send My Roots* by Ibis Gómez-Vega”
Affiliation: University of Texas at Arlington

Jennifer Omana – “Protect Your Primitive Half: Re-Gifting the Conquistador’s Mirror in Rómulo Gallegos *Sobre la misma tierra*”
Affiliation: University of Texas at Arlington

Moderator: Professor William Arce
Sponsored by: Center for Mexican American Studies
2:45 P.M. – 3:45 P.M.

**Think Like a Man: Performativity, Normativity, and Alternative Masculinities (Preston Hall, Room 103)**

Sarah Easton—“Barney and Robin: ‘ Legendary’ Performances of Masculinity in *How I Met Your Mother*”

Affiliation: Abilene Christian University

Jezy Gray – “‘ A Dark Boy Singing’: Black Masculine Performance in James Baldwin’s ‘This Morning, This Evening, So Soon’”

Affiliation: University of North Texas

Roy Mullins – “Norman Maclean’s *A River Runs Through It*: An application of *Schema III* from Erich Neumann’s *The Great Mother*”

Affiliation: University of Texas at Arlington

Moderator: Professor Desiree Henderson

**Rhetorics of Representation: Mobility, the Body, and the Classroom (Preston Hall, Room 110)**


Affiliation: Texas A&M University – Commerce

Nathan Gale – “Material Metaphors”

Affiliation: University of Texas at Arlington

Luke Tesdal – “*They Say/I Say* Chapter Nine and the Expectations for Student Writing”

Affiliation: University of Texas at Arlington

Moderator: Professor Jim Warren
4:00 P.M. – 5:00 P.M.

**Viewing, Perceiving, and Translating Art: Pushing Boundaries and Expanding Possibilities in Identity and Imagery Formation (Preston Hall, Room 103)**

Brian Carroll – “Clear Covering’s of Meaning: Viral Transparency in Whitman’s ‘Out from Behind The Mask’”
   Affiliation: University of Texas at Arlington

Sean Farrell – “Metonymic Reflection and Agential Diffraction: Observing Genetic Bioart”
   Affiliation: University of Texas at Arlington

Ariane Peveto – “A World of Possibilities in the Pages: The Transcultured Reader and Globalization”
   Affiliation: Abilene Christian University

Moderator: Professor Johanna Smith

**Writing the Body: Memoirs, Manuals, and Young Adult Novels (Preston Hall, Room 110)**

Jennifer Caro-Barnes – “Which Breast is Best?: Jane Sharp and Early Modern Attitudes Towards Breastfeeding”
   Affiliation: University of Texas at Arlington

Miriam Rowntree – “Inter-textuality and the Inscription of Memoir”
   Affiliation: University of Texas at Arlington

Sarah Shelton – “Between the Mirror and Society’s Gaze: The Fat Teen Protagonist’s Struggle to Break Free”
   Affiliation: University of Texas at Arlington

Moderator: Professor Penny Ingram
Panel Moderators

William Arce is an Assistant Professor of English at the University of Texas at Arlington. He specializes in Latino/Chicano literature, race and ethnicity, American literature post-1945, masculinity, and trauma theory. His recent publications include “Landscapes of Trauma: The Transnational Dis-location of Vietnam's War Trauma in Alfredo Vea's Gods Go Begging Gods” in the book *Re-Framing the Transnational Turn in American Studies* and “Can Bullets Still Make Beats? The Missing Music Scene of the Gulf” forthcoming in the *Journal of American Studies Association of Texas*.

Wendy Faris is Department Chair and Professor of English and comparative literature at the University of Texas at Arlington. She specializes in Modern literature and painting, primitivism, magical realism, ethnic and multicultural studies, 20th century literature, comparative literature, and world literature. She is the author of *Ordinary Enchantments: Magical Realism and the Remystification of Narrative*, as well as co-editor of *Magical Realism: Theory, History, Community*. Her most recent publication is “‘We the shamans, eat tobacco and sing’: Figures of Shamanic Power in US and Latin American Magical Realism,” a chapter in the *Moments of Magical Realism in US Ethnic Literatures*.

Desiree Henderson is the Director of the Women’s and Gender Studies Program and an Associate Professor of English at the University of Texas at Arlington. Her research interests include Early American Literature, American Women Writers, and Multicultural Literature. Her recent publications include *Grief and Genre in American Literature, 1790-1870* and “Rowson’s Poetics: Dialog, Discord, and Debate in Miscellaneous Poems” published in *Studies in American Fiction*. 
Penelope Ingram is an Associate Professor of English and the Associate Chair of Graduate Studies in English at the University of Texas at Arlington. She specializes in feminist theory, postcolonial theory, film studies, and 20th century women’s literature. Her recent publications include *The Signifying Body: Toward an Ethics of Sexual and Racial Difference*, and the forthcoming *Framing the Mother: Psychoanalysis and the Maternal Gaze*, as well as "Veiled Resistance: Algerian Women and the Resignification of Patriarchal and Colonial Discourses of Embodiment" in *The Journal for Peace & Justice Studies*.

Ashley Miller is Assistant Professor of English at the University of Texas at Arlington. She specializes in 18th and 19th century literature, digital humanities, science studies, and transatlantic studies. Her recent publications include “Striking Passages: Memory and the Romantic Imprint” in *Studies in Romanticism* and “Involuntary Metrics and the Physiology of Memory” in *Literature Compass*.

Timothy Richardson is an Associate Professor of English at the University of Texas at Arlington. He specializes in rhetorics, critical theory, film, new media, psychoanalysis, religion, creative writing, and poetry. His recent publications include a forthcoming book “It is not in heaven”: *Contingency, Immanence, and the Subject of Rhetoric*, “The Looks of Men: Doubling and Nostalgia in Mad Men” published in *Popular Culture Review* and “Love is a Battlefield: Sacrifice, the Abject, and Better Parenting through Lying” published in *Pre/Text*. 
Johanna Smith is the Associate Chair for Undergraduate Studies (English Department) and an Associate Professor of English at the University of Texas at Arlington. She specializes in 18th and 19th century British literature. She is author of 20 academic articles and book chapters; author of *Mary Shelley* (1996); co-editor of *Life-Writings by British Women 1660-1815: An Anthology* (2000); editor of Bedford-St. Martin’s *Mary Shelley: Frankenstein* (Case Studies in Contemporary Criticism series); and has presented at numerous conferences. She is currently working on *Interventions: British Women and/in the Public Sphere 1762-1868* and Bedford-St. Martin’s *Mary Shelley: Frankenstein*, 3rd edition.

Jim Warren is an Assistant Professor of English at the University of Texas Arlington. His specialties include rhetoric, composition, and pedagogical development. His recent publications include “‘Generic’ and ‘Specific’ Expertise in English: An Expert/Expert Study in Poetry Interpretation and Academic Argument,” published in *Cognition and Instruction*, and the forthcoming book chapter, “'But Enough About Me--What Do You Think of Me?': The Rhetoric of College Application Essays.”
Acknowledgements and appreciation to all of the following people who helped to create this conference. It couldn’t have happened without all of your help!

STEERING COMMITTEE:
Jennifer Caro-Barnes
Tiger Pournelle
Luke Tesdal
Todd Womble

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Dr. William Arce
Barbi Fowler
Bethany Shaffer

HOSPITALITY AND REGISTRATION FORMS:
Todd Womble

WEB DESIGN:
John Hussman

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Brian Carroll

PROGRAM DESIGN/REVIEW:
Jennifer Caro-Barnes
Sean Farrell
Julie McCown
Mimi Rowntree
Luke Tesdal

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Brittany Whitstone

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Dr. William Arce
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Sarah Shelton
Luke Tesdal
Allison Torres-Ramos
Sarah Visser
Brittany Whitstone
Todd Womble

We want to add our special thanks to Luke Tesdal for helping us with the arduous task of finding rooms. We would also like to thank Sean Farrell and Andrew Latham for their work on the panel titles. Finally, we owe a mountain of gratitude to Tiger Pournelle for all his hard work in starting our English Graduate Student Association and for being a constant source of support and encouragement throughout the various stages of planning this conference.