ENGLISH 1302 RHETORIC AND COMPOSITION II: Continues ENGL 1301, but with an emphasis on advanced techniques of academic argument. Includes issue identification, independent library research, analysis and evaluation of sources, and synthesis of sources with students’ own claims, reasons, and evidence. Prerequisite: Grade of C or better in ENGL 1301.

ENGL 1302 Expected Learning Outcomes
In ENGL 1302, students build on the knowledge and information that they learned in ENGL 1301. By the end of ENGL 1302, students should be able to:

Rhetorical Knowledge
- Identify and analyze the components and complexities of a rhetorical situation
- Use knowledge of audience, exigence, constraints, genre, tone, diction, syntax, and structure to produce situation-appropriate argumentative texts, including texts that move beyond formulaic structures
- Know and use special terminology for analyzing and producing arguments
- Practice and analyze informal logic as used in argumentative texts

Critical Reading, Thinking, and Writing
- Understand the interactions among critical thinking, critical reading, and writing
- Integrate personal experiences, values, and beliefs into larger social conversations and contexts
- Find, evaluate, and analyze primary and secondary sources for appropriateness, timeliness, and validity
- Produce situation-appropriate argumentative texts that synthesize sources with their own ideas and advance the conversation on an important issue
- Provide valid, reliable, and appropriate support for claims, and analyze evidentiary support in others’ texts

Processes
- Practice flexible strategies for generating, revising, and editing complex argumentative texts
- Engage in all stages of advanced, independent library research
- Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
- Use the collaborative and social aspects of writing to critique their own and others’ arguments

Conventions
• Apply and develop knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics, and be aware of the field-specific nature of these conventions
• Summarize, paraphrase, and quote from sources using appropriate documentation style
• Revise for style and edit for features such as syntax, grammar, punctuation, and spelling
• Employ technologies to format texts according to appropriate stylistic conventions

Required Texts.
Graff and Birkenstein, *They Say/I Say* 2nd edition
*First-Year Writing: Perspectives on Argument* (2011 UTA custom edition)

Description of Major Assignments.
**Reading Responses/Reading Quizzes:** Each reading response should be two double-spaced pages and should address the prompts provided. Reading quizzes will be assigned if students do not come to class prepared.

**Issue Proposal:** This semester you’ll be conducting research on an issue that you select. For this paper, you will take stock of what you already know about the issue you select, organize and develop your thoughts, and sketch a plan for your research.

**Annotated Bibliography:** For this assignment you will create a list of at least 10 relevant sources that represent multiple perspectives on your issue. You will include a summary of each source and a discussion of how you might use the source in your next essays.

**Mapping the Issue:** For this paper, you will map the controversy surrounding your issue by describing its history and summarizing at least three different positions on the issue—all from a completely neutral point of view.

**Researched Position Paper:** For this paper, you will advocate a position on your issue with a well-supported argument written for an audience that you select.

**Class Participation/Attendance:** Due to the workshop nature of this class, attendance is absolutely necessary. If you must be absent, check with your classmates and with me to catch up on any work you missed. You are allowed three absences without greatly affecting your grade. After that, your overall grade will drop one point for each day missed. Excused absences include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence. Three tardies will be considered the equivalent of one absence. You are considered tardy if you come into the room after roll has been taken. Attendance (including the excused three absences) is part of your class participation grade and if you are not there your grade will be affected. If you come to class unprepared you will be asked to leave and will be counted as absent. Papers are due on scheduled due dates even if you are absent.

Another component of your participation grade will be posting to online discussions using Blackboard. To access our class, you will need to go to elearn.uta.edu. Further instructions will be provided as the semester progresses.

**Peer Reviews.** Each essay will include mandatory peer review workshops which will be part of your participation grade. You will be required to include all peer review materials in the paper’s final folder in order to receive full credit. It is very important that you attend class on peer review days, as you will not be able to make up these points.
Grades. Grades in FYC are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year English courses play in students’ educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not attend class regularly, do not participate actively, or do not complete assigned work.

Your final grade for this course will consist of the following:

- **Issue Proposal**: 15%
- **Annotated Bibliography**: 10%
- **Mapping the Issue**: 25%
- **Researched Position Paper**: 30%
- **Responses/Quizzes**: 10%
- **Class Participation**: 10%

Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, F=69%-and below; Z=see the Z grade policy above.

**All major essay projects must be completed to pass the course.** If you fail to complete an essay project, you will fail the course, regardless of your average. **Keep all papers** until you receive your final grade from the university. You cannot challenge a grade without evidence.

**Late Assignments.** Papers are due at the beginning of class on the due date specified. Reading responses will not be accepted late. If you are going to be absent that day then please email me your paper as an attached file OR put it in the box on my office door before class time. Technology failing is not a valid excuse for later papers. Late papers will be marked down one letter grade per day and a half letter grade if turned in after class time. After three days, the paper will be NOT be accepted for credit and you will have a zero for the assignment. Also, not knowing about an assignment is not a valid excuse for not doing the assignment. Assignments will be emailed to your UTA account so you need to check it regularly. Please hold on to all graded papers until you have received your course grade from the University.

**Revision policy.** Revision is an important means for improving both the writing process and the final product. Students have the option of revising two major essays—the Issue Proposal and Mapping the Issue Essay—after they have been graded. The original grade and revision grade will be averaged to arrive at the student’s final grade for the essay. The last major paper, after it has been submitted for grading, cannot be revised for a higher grade.
**Classroom behavior.** Class sessions are short and require your full attention. All cell phones, pagers, iPods, MP3 players, laptops, and other electronic devices should be **turned off and put away when entering the classroom**; all earpieces should be removed. Store newspapers, crosswords, magazines, bulky bags, and other distractions so that you can concentrate on the readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks" (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students’ learning may be asked to leave class and/or referred to the Office of Student Conduct.

**Academic Integrity.** It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

**Americans with Disabilities Act.** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have
officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

**Drop Policy.** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

**Writing Center.** The Writing Center, Room 411 in the Central Library, offers guidance on any writing you are assigned while a student at UT-Arlington. During Fall 2011, Writing Center hours are 9 a.m. to 7 p.m., Monday through Thursday; 9 a.m. to 1 p.m., Friday; and 2 p.m. to 6 p.m. Sunday. Appointments are for 45 minutes and students should bring a printed copy of their assignment sheet, any instructor or peer comments and their draft to the appointment. You may register and schedule appointments online at http://uta.mywconline.com.

Writing Center consultants assist students with all aspects of writing, from understanding an assignment to revising an early draft, to polishing a final document. However, the Writing Center is not a document editing service; consultants will not correct or identify every grammar or spelling error, nor will they rewrite student assignments. They will help students focus on improving their writing skills and help students become better editors of their own writing, which includes learning to identify and correct their own grammar, punctuation and editing errors.

In addition to one-on-one consultations, the Writing Center will offer grammar workshops periodically throughout the semester. During these workshops students will focus on identifying and correcting one of the most common grammar errors and then will participate in a Consultant-led revising and editing session. For more information on these, please see their calendar at at http://www.uta.edu/owl.

**Library Research Help for Students in the First-Year English Program.** UT Arlington Library offers many ways for students to receive help with writing assignments:
**Paper’s Due Drop Inn.** The Paper’s Due Drop Inn is a drop-in service available during the Fall and Spring semesters. On Monday through Thursday, from 4pm – 6pm, on the 2nd floor of Central Library (to your right when you exit the elevator; to your left when you exit the stairwell), librarians will be available to assist students with research and/or citation. On most days, there will also be a consultant available from the Writing Center who can help with any problems students may have with organizing or writing papers.

**Course-Specific Guides.** All First-Year English courses have access to research guides that assist students with required research. To access the guides go to [http://libguides.uta.edu](http://libguides.uta.edu). Search for the course number in the search box located at the top of the page. The research guides direct students to useful databases, as well as provide information about citation, developing a topic/thesis, and receiving help.

**Additional Academic Resources.** The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit [www.uta.edu/resources](http://www.uta.edu/resources) for more information.

**Electronic Communication Policy.** All students must have access to a computer with internet capabilities. Students should check email daily for course information and updates. I will send group emails through MyMav. I am happy to communicate with students through email. However, I ask that you be wise in your use of this tool. Make sure you have consulted the syllabus for answers before you send me an email. Remember, I do not monitor my email 24 hours a day. I check it periodically during the school week and occasionally on the weekend.

The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. **Students are responsible for checking their MavMail regularly.** Information about activating and using MavMail is available at [http://www.uta.edu/oit/email/](http://www.uta.edu/oit/email/). There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

**Conferences and Questions:** I have three regularly scheduled office hours each week. These times are reserved for students to drop by or to make an appointment to discuss course assignments, grades, or other class-related concerns. I will be happy to try to make other appointment times for you if your class schedule conflicts with regular conference times or if I am not available on certain days. If you receive a grade on an assignment or quiz about which you have questions, please wait twenty-four hours before discussing it with me. This gives you time to process the assignment comments and to think about how your course work meets the requirements set forth for each assignment. **I do not discuss individual student issues in the classroom before, during or after class.**
Syllabus and Schedule Changes. Instructors try to make their syllabuses as complete as possible; however, during the course of the semester they may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any changes in writing.

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<thead>
<tr>
<th>Syllabus Abbreviations</th>
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<tr>
<td>TSIS: They Say/I Say</td>
<td>IP:</td>
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<td>SFW: The Scott, Foresman Writer</td>
<td>Issue Proposal</td>
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<td>FYW: First-Year Writing:</td>
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<td>Argument</td>
<td>Annotated Bibliography</td>
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<td>Researched Position Paper</td>
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**TENTATIVE CLASS SCHEDULE**

*Note: This schedule may change during the semester. You are responsible for finding out the assignments even if you are absent from class.*

**WEEK ONE**
Thurs, 8/25  Intro. to Argument, Introductions  
*Due:*

**WEEK TWO**
Tues, 8/30  What is Argument?  
*Due: FYW pp. xi-xix (FYE policies), Read: FYW Chapter 1 and TSIS Chapters 1 and 7*

Thurs, 9/1  Rhetorical Situation  
*Due: Read FYW “The Rhetorical Situation” pp. xx-xxiii.*

**WEEK THREE**
Tues, 9/6  Entering Academic Conversations, Violence Issues  
*Due: TSIS Preface, Introduction, and Ch. 9. RR#1: Choose a current issue related to violence that interests you. Write a brief (1/2 page) summary of the issue. Then put in your oar. What do “they” say about the issue? What do you say? Use the templates in the Introduction to help organize your ideas.*

Thurs, 9/8  Discuss ENGL 1302 assignment sequence  
*Due: Read ENGL 1302 assignments in FYW pp. xliii-lxiii.*

**WEEK FOUR**
Tues, 9/13  Discuss current issues, review and discuss sample IP  
*Due: RR#3: Select three possible issues to research this semester. Draft responses to invention questions 1-4 in the Issue Proposal assignment for each issue (FYW xliii-xliv).*
Thurs, 9/15  Meet in Library for anti-plagiarism session. Rm B20  
*Due:* First draft of IP. Read Sample IP in *FYW* pp. xlvii-xlvi and “Understanding Your Instructor’s Comments” and “FYE Evaluation Rubric” in *SFW* pp. xxiii-xxix.

**WEEK FIVE**

Tues, 9/20  Finding and Stating Claims.  
*Due:* *FYW* Chapter 2 and *TSIS* Chapter 4

Thurs, 9/22  Peer Review IP  
*Due:* Revised IP

**WEEK SIX**

Tues, 9/27  Annotated Bibliographies  
*Due:* Issue Proposal Portfolio

Thurs, 9/29  Library Day, meet in room 315A  
*Due:* Read *FYW* Chapter 12

**WEEK SEVEN**

Tues, 10/4  In-class workshop for annotated bibs  
*Due:* Bring articles and/or laptop to class

Thurs, 10/6  Warranting Claims and Reasons  
*Due:* Annotated bibliography

**WEEK EIGHT**

Tues, 10/11  Warranting Claims and Reasons  
*Due:* Read *FYW* Chapter 7

Thurs, 10/13  Analyzing written arguments  
*Due:* Analysis of print advertisement (worksheet given in previous class)

**WEEK NINE**

Tues, 10/18  Video  
*Due:* Read *TSIS* Chapter 8-9,

Thurs, 10/20  Video  
*Due:* Read *TSIS* Chapter 10, Rhetorical analysis due

**WEEK TEN**

Tues, 10/25  Mapping the Issue  
*Due:* Read *FYW* Chapter 5

Thurs, 10/27  No class  
*Due:* Video mapping assignment due (see assignment handout)
WEEK ELEVEN
Tues, 11/1  Peer Review MI paper
Due: First draft of MI paper

Thurs, 11/3  Visual argument, utopian campus, postings on Blackboard discussion board
Due: Read FYW Chapter 9

WEEK TWELVE
Tues, 11/8  Constructing a visual argument, Utopian Campus
Due: MI portfolio

Thurs, 11/10  Presenting a visual argument, Utopian Campus judging (must be present to receive winning extra credit)
Due: Read RPP assignment in FYW pp. lvi-lix. Submit 2-5 questions regarding assignment

WEEK THIRTEEN
Tues, 11/15  Library day, meet in rm. B20
Due: Bring a list of questions you still need to answer/information you still need to gather for your RPP and search terms for library work.

Thurs, 11/17  Presentations
Due: Read FYW Chapter 6, TSIS Chapter 6.

WEEK FOURTEEN
Tues, 11/22  Identifying your audience
Due: Post to Blackboard discussion the intended audience for your RPP (remember, it must be a person or group with a real address) and explain how you intend to frame your problem/solution for your chosen audience (see FYW p. 128-29 for invention questions). Also, comment on at least one other student’s post. Try not to have any posting that does not have at least one comment.

Thurs, 11/24  NO CLASS

WEEK FIFTEEN
Tues, 11/29  Presentations
Due:

Thurs, 12/1  Presentations
Due:

WEEK SIXTEEN
Tues, 12/6  Presentations
Due:
Thurs, 12/8     Peer Reviews, Evaluations, Summary  
               *Due:* 1st draft of RPP

Sat, 12/10     Final RPP turned in through SafeAssign by 5:00 PM.
ENGL 1302 Syllabus Contract

I have read and understood the syllabus, and I agree to abide by the course policies.

_______________________________________  __________
Print Name  Date

_______________________________________  __________
Signature  Date