

VIDEO AS A RESEARCH TOOL: AN INTERDISCIPLINARY WORKSHOP
VIDEO AS A RESEARCH TOOL

This is a College of Liberal Arts and Mustaque Ahmed Festival of Ideas event.

*This interdisciplinary workshop will focus on the use of video and visualization as a research tool in the humanities. It will include a screening of the Sundance-premiered documentary *The Linguists*, talks from UT Arlington faculty and others, and an interactive session in the e-Create Lab.*

Participating Departments

Art and Art History, Communication, English and the e-Create Lab, Linguistics & TESOL, Modern Languages, Sociology and Anthropology

Dates

29-30 January 2008 (Thursday-Friday)

"The Linguists" screening

January 29, 7 pm; Nedderman Hall 100 ([map \(http://www.uta.edu/maps/map?id=NH\)](http://www.uta.edu/maps/map?id=NH))

No registration is required to attend the screening of "The Linguists," scheduled for Thursday evening. (But see below for information about registering for Friday.)

One-Day Workshop Sessions

January 30, 8:30 am - 5:30 pm; Concho & Red River Rooms in UC ([map \(http://www.uta.edu/maps/map?id=UC\)](http://www.uta.edu/maps/map?id=UC))

Registration

Registration for the Friday sessions is open to all and *free for those who pre-register*. Space is limited, so you are encouraged to register as soon as possible. (Download [Registration Form \[Word doc\] \(http://ling.uta.edu/documents/registration-form-video-as-research-tool.doc\)](http://ling.uta.edu/documents/registration-form-video-as-research-tool.doc).) Email the completed form to Drew Burks (dburks AT exchange DOT uta DOT edu) or mail it to the department by post (mailing address [here \(http://ling.uta.edu/contact/\)](http://ling.uta.edu/contact/)).

Maps to UT Arlington Campus

The University has prepared some [general maps \(http://www.uta.edu/maps/location.php\)](http://www.uta.edu/maps/location.php) for finding your way to campus.

More information

Take a look at the [Speakers \(speakers.php\)](http://ling.uta.edu/speakers.php), the [Schedule \(schedule.php\)](http://ling.uta.edu/schedule.php), and the [Talk Descriptions \(descriptions.php\)](http://ling.uta.edu/descriptions.php).

Overview

In this workshop, we will explore the interaction between visual culture and technology. The use of digital video to document, analyze, or otherwise investigate a topic is becoming more prevalent as a research tool in the humanities. Even more, we are seeing that the processes of using video and visualization have now become the objects of the research. Documenting by video inherently includes an epistemological stance as the director has decided what merits capturing and does not. Editing images raises the issue of the implications of taking two sequences and recontextualizing those images together. The use of video and visualization to capture and document an event or phenomena means that not only is the visual serving as a tool, but that even this process of "capture" raises research questions on perspective, culture, authorship, and more. Video and visual research raises ethical questions, creates a need for specific technological knowledge, and further emphasizes the digital and technology divide

between Western and non-Western cultures.

We will hear reports from different disciplines that use visual approaches in their research, and we investigate the issues of differing research and creative questions and differing roles played by video/the visual. Social sciences and humanities research at its heart takes information, synthesizes it, and recontextualizes it as a process of understanding our world. This recontextualization is an integral component of the visual, and of visual representations of culture. The workshop will end with a session that integrates a hands-on component allowing researchers to familiarize themselves with the technological side of using video, focusing on editing stock archival footage. This component of the workshop will involve the e-Create Lab, a site of much technological innovation in research and pedagogy within the College.

Other Information

See the [schedule page \(schedule.php\)](#) for talk titles and times.

Find out more about the outside presenters at the [speakers page \(speakers.php\)](#).

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