

Name: _____ Student # _____

Email: _____ Music Industry Studies Emphasis

Expected Date of Graduation: _____

GENERAL REQUIREMENTS (42 hours)

COMMUNICATION (6 hours)

ENGL	1301	Rhetoric and Composition (suggested)			3
Choose		COMS 1301, 2302, or THEA 1303*			3

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

SOCI	1310	Intro to Popular Culture			3
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CREATIVE ARTS (3 hours)

		Recommend non-Music class^			3
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^Art, Arch, Dance, Theatre appreciation/intro

U.S.HISTORY (6 hours)

HIST	1311	US History up to 1860			3
HIST	1312	US History after 1860			3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government			3
POLS	2312	Texas Government			3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)			3
MATH	1308	Statistics (suggested)			3

LIFE & PHYSICAL SCIENCES (6 hours)

PHYS	1300	Intro to Musical Acoustics^^			3
		Choice			3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

					3
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FOUNDATION OPTION (3 hours)

		*			3
					42

* any course from the General core requirement list; no duplication from above

UNIV-LA	1101	Student Success			1
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Private Lesson in one Instrument or voice

MUSI	1254	Private Lesson			2
MUSI	1255	Private Lesson		1254	2
MUSI	2254	Private Lesson		1255	2
MUSI	2255	Private Lesson		2254	2

TOTAL PRIVATE LESSON: 8

Ensembles: 2 hrs., only one ensemble per semester may count

MUSI	0131	Commercial Music Ensemble			1
MUSI	4129	Recording Ensemble			1

TOTAL ENSEMBLE: 2

MUSIC REQUIREMENTS CONT.

* = upper level (3000-4000) T = Transfer

At least 36 hours must be advanced (3000-4000) level credit hours					
			T	Pre-req	COURSES
MUSI	1301	Elements of Music ^F			3
MUSI	1324	Exporations in Music Theory ^S			3
MUSI	3125	Jazz Theory & Keyboard Fundamentals I ^S	*	1325	1
MUSI	3126	Jazz Theory & Keyboard Fundamentals II ^F	*	3125	1
MUSI		Film App ^S /MHI ^T /Hip-Hop/Jazz App ^S /Rock ^{SUM}			3
MUSI		Film App ^S /MHI ^T /Hip-Hop/Jazz App ^S /Rock ^{SUM}			3
MUSI	3394	Digital Music Technology ^F	*		3
MUSI	3396	Record Label Studio Management*	*		3
MUSI	3323	Business of Music ^S	*		3
MUSI	4390	Recording Techniques I ^S	*	3394	3
MUSI	4325	Recording Techniques II ^F	*	4390	3
MUSI	4328	Electronic Music Comp/Production	*	4325	3
MUSI	4395	Internship	*		3

45

*Record Label Studio Management may be repeated multiple times for credit

Choose 6 hours from the following

MUSI	3320	Music and Tech. in Game Audio ^S	*	3394	3
MUSI	4329	Sound for New Media	*	4325	3
MUSI	4327	Techniq. and Techn. in Film Comp. ^F	*	2227	3
MUSI	4326	Recording Techniques III ^S	*	4325	3

6

BUSINESS REQUIREMENTS

ACCT	2301	Principles of Accounting I		>=30 hrs	3
ECON	2305	Principles of Macroeconomics			3
BLAW	3311	Law I		>=60 hrs	3
					9

General Electives (18 hours) Foreign Language Recommended

					3
					3
					3
					3
					3
					3
					18

Music Requirements				51
Business Requirements				9
Core Curriculum				42
General Electives				18
				120