

Name: _____ Student # _____
 Email: _____ Music/Audio Production option

Expected Date of Graduation: _____ CATALOG: 2019-20
 GENERAL CORE REQUIREMENTS (42 hours) PROFESSIONAL COURSES / music requirements
 See <http://catalog.uta.edu/degreerequirements/generalcorerequirements/#text> * = upper level (3000-4000) T = Transfer

COMMUNICATION (6 hours)

ENGL	1301	Rhetoric and Composition (suggested)	3
Choose		COMS 1301, 2302, or THEA 1303*	3

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

		Choice	3
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CREATIVE ARTS (3 hours)

		Recommend non-Music class^	3
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^Art, Arch, Dance, Theatre appreciation/intro

U.S.HISTORY (6 hours)

HIST	1311	US History up to 1860	3
HIST	1312	US History after 1860	3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government	3
POLS	2312	Texas Government	3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)	3
MATH	1308	Statistics (suggested)	3

LIFE & PHYSICAL SCIENCES (6 hours)

PHYS	1300	Intro to Musical Acoustics^^	3
		Choice	3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

			3
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FOUNDATION OPTION (3 hours)

		*	3
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* any course from the General core requirement list; no duplication from above

Performance Concentration (Private Lesson)

MUSI	12__	Private Lesson	2
MUSI	12__	Private Lesson	2
MUSI	22__	Private Lesson	2
MUSI	22__	Private Lesson	2

Ensembles: 5 hrs. (incl. 3 hrs. large ensemble)

MUSI			1
MUSI			1
MUSI			1
MUSI			1
MUSI			1

At least 36 hours must be advanced (3000-4000) level credit hours **T**

			EARNED	REQUIRED
MUSI	1185	E.T. and Sightsinging I ^F		1
MUSI	1325	Theory and Harmony I		3
MUSI	1186	E.T. and Sightsinging II ^S	1185	1
MUSI	1326	Theory and Harmony II ^S	1325	3
MUSI	2185	E.T. and Sightsinging III ^F	1186	1
MUSI	2325	Theory and Harmony III ^F	1326	3
MUSI	2186	E.T. and Sightsinging IV ^S	2185	1
MUSI	2326	Theory and Harmony IV ^S	2325	3
MUSI	1180	Functional Piano I ^^		1
MUSI	1181	Functional Piano II^^	1180	1
MUSI	2180	Functional Piano III^^	1181	1
MUSI	2181	Functional Piano IV^^	2180	1

^^Keyboard Concentrates substitute 4 semesters of MUSI 0109

MUSI	2227	Composition Techniques	2325	2
MUSI	3300	Music History I ^F	* 2326	3
MUSI	3301	Music History II ^S	* 2326	3
MUSI	3308/3309	Instrumental/Choral Cond. ^F	* 2186, 2326	3
PHYS	1300	Intro to Musical Acoustics^^		3
MUSI	3125	Jazz Theory I + Keybd. Harm. ^S	* 1325	1
MUSI	3394	Digital Music Technology ^F	*	3
MUSI	4323	Business of Music ^S	*	3
MUSI	4390	Recording Techniques I ^S	* 3394	3
MUSI	4325	Recording Techniques II ^F	* 4390	3
MUSI	4395	Internship	*	3
MUSI	4326RT3	or ART 4397 or THEA 3316	* [4325]	3
MUSI	**	3320/4327/3396/3322	*	3
MUSI	**	3320/4327/3396/3322	*	3
MUSI	**	3320/4327/3396/3322	*	3
		Choose 3		

3 hours of upper-level Art/Business/Communication/Electrical Engineering Requirements

		[See "3hrABCEE" tab]		3

Professional Courses / Music Requirements			75
ABCEE Requirements			3
General Core Requirements			42
Total Hours			120

Before 16-17 catalog, *9* hours of ABC (3 over 3000), only one MUSI 3302/3303 etc, and no 4292

Before 18-19 catalog, MUSI 2302 required, 4292 + 6 hrs ensemble; now 5 hrs ens plus 2 choices

Recommended options for "3 hours Art/Business/Comm/Electrical Engineering upper-level courses"

BUS	3310	Legal and Ethical Evir Bus	*	3	
BLAW	3311	Business Law I	*	3	*pre-requisite: 60 hours
BLAW	3312	Business Law II	*	3	*pre-requisite: 60 hours
BSTAT	3321	Business Statistics*	*	1	*pre-requisite: Math 1316
MARK	3321	Principles of Marketing**	*	3	**allows student to take MARK 3323, 3322, 3324, 3370, 4303, and 4320
MANA	3318	Managing Org. Behavior	*	3	
MANA	3319	Management Process Theory	*	3	
MANA	3320	Human Resource Managmt	*	3	
MANA	3325	Entrepreneur+Venture Mgmt**	*	3	**allows student to take MANA 4345, 4333, 4338
MANA	4321	International Mgmt	*	3	
MANA	4326	Diversity in Organizations	*	3	
MANA	4340	Business and Society	*	3	
COMM	3300	Communication Technology	*	3	
COMM	3303	Communication Graphics	*	3	
COMM	3310	<i>Communication Law+Ethics*</i>	*	3	*pre-requisite - COMM 2315 (Comm. Theory)
ART	3350	Intro. Narrative Screenwriting*	*	3	*pre-requisite: ENG 1301 + 1302
ART	3358	Intermediate Film/Video	*	3	
ART	4349	Video Art + New Genres*	*	3	*Perioission of instructor
ART	4382	Entrepreneurship in the Arts	*	3	*pre-requisite: 60 hours
EE	4328	Current Topics in Electrical Engnrn	*	3	