

Name: _____ Student # _____
 Email: _____ Concentration: _____

Expected Date of Graduation: _____

GENERAL REQUIREMENTS (42 hours)

COMMUNICATION (6 hours)

					3
					3

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

<i>SOCI</i>	1310	<i>Introduction to Popular Culture (suggested)</i>			3
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CREATIVE ARTS (3 hours)

MUSI		Choose any from the following			3
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MUSI 2301: Appreciation of Music in Film; MUSI 1302: Jazz Appreciation; MUSI 1300: Music Appreciation;

MUSI 1303: History and Appreciation of Hip Hop and R&B Music

U.S.HISTORY (6 hours)

HIST	1301	US History up to 1860			3
HIST	1302	US History after 1860			3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government			3
POLS	2312	Texas Government			3

MATH (6 hours - College Algebra or higher)

<i>MATH</i>	1301	<i>Contemporary Math (Suggested)</i>			3
<i>MATH</i>	1308	<i>Statistics (Suggested)</i>			3

LIFE & PHYSICAL SCIENCES (6 hours)

<i>PHYS</i>	1300	<i>Intro to Musical Acoustics (Suggested)</i>			3
					3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

					3
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FOUNDATION OPTION (3 hours)

					3
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TOTAL CORE: 42

FRESHMAN EXPERIENCE

UNIV-LA	1000	Student Success			0
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Private Lesson in one Instrument or voice

MUSI	1254	Private Lesson			2
MUSI	1255	Private Lesson		1254	2
MUSI	2254	Private Lesson		1255	2
MUSI	2255	Private Lesson		2254	2

TOTAL PRIVATE LESSON: 8

Ensembles: 5 hrs., only one ensemble per semester may count

MUSI	0131	Commercial Music Ensemble ♦			3
MUSI	4129	Recording Ensemble			2

TOTAL ENSEMBLE: 5

Note: only 1 hour of ensemble per semester can count toward ensemble degree requirement

♦May also choose any other large departmental ensemble - must be two of the same

MUSIC REQUIREMENTS CONT.

* = upper level (3000-4000) T = Transfer

At least 36 hours must be advanced (3000-4000) level credit hours					
			T	Pre-req	REQUIREMENTS
MUSI	1301	Elements of Music ^F			3
MUSI	1325	Theory and Harmony I			3
MUSI	3125	Jazz Theory & Keyboard Fundamentals I ^S	*	1325	1
MUSI	3126	Jazz Theory & Keyboard Fundamentals II ^F	*	3125	1
MUSI	2301/3300/1303	Film App ^S /MH1 ^F /Hip-Hop			3
MUSI	3394	Digital Music Technology ^F	*		3
MUSI	3396	Record Label Studio Management*	*		3
MUSI	4390	Recording Techniques I ^S	*	3394	3
MUSI	4323	Business of Music ^S	*		3
MUSI	4395	Internship	*		3

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*Record Label Studio Management may be repeated multiple times for credit

Choose 12 hours from the following

MUSI	3320	Music and Tech. in Game Audio ^S	*	3394	3
MUSI	3322	Introduction to Songwriting	*	3126 or 1326	3
MUSI	4327	Techniq. and Techn. in Film Comp. ^F	*	2227	3
MUSI	4292	Live Sound Reinforcement	*		2
MUSI	4325	Recording Techniques II ^F	*	4390	3
MUSI	4326	Recording Techniques III ^S	*	4325	3

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BUSINESS REQUIREMENTS

ACCT	2301	Principles of Accounting I		>=30 hrs	3
ECON	2305	Principles of Macroeconomics			3
BLAW	3311	Law I		>=60 hrs	3
					9

General Electives (18 hours) Foreign Language Recommended

					3
					3
					3
					3
					3
					3
					18

Music Requirements				51
Business Requirements				9
Core Curriculum				42
General Electives				18
				120