

Name: \_\_\_\_\_ Student # \_\_\_\_\_

Email: \_\_\_\_\_

Expected Date of Graduation: \_\_\_\_\_ CATALOG: **2018-19**

**GENERAL CORE REQUIREMENTS (42 hours)** **PROFESSIONAL COURSES / music requirements**  
 See <http://catalog.uta.edu/degreerequirements/generalcorerequirements/#text> \* = upper level (3000-4000) T = Transfer

**COMMUNICATION (6 hours)**

				3
				3

**LANGUAGE, PHILOSOPHY & CULTURE (3 hours)**

				3
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**CREATIVE ARTS (3 hours)**

MUSI	1302	Appreciation of Jazz (suggested)		3
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**U.S.HISTORY (6 hours)**

HIST	1311	US History up to 1860		3
HIST	1312	US History after 1860		3

**GOVERNMENT/POLITICAL SCIENCE (6 hours)**

POLS	2311	US Government		3
POLS	2312	Texas Government		3

**MATH (6 hours - 1301 or higher); suggested:**

MATH	1301	Contemporary Math (suggested)		3
MATH	1308	Statistics (suggested)		3

**LIFE & PHYSICAL SCIENCES (6 hours)**

				3
				3

**SOCIAL & BEHAVIORAL SCIENCES (3 hours)**

PSYC	1315	Intro to Psychology (suggested)		3
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**FOUNDATION OPTION (3 hours)**

		*		3
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\* any course from the General core requirement list; no duplication from above

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**Ensembles: 7 hours large Jazz Ensembles**

MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1
MUSI				1

**Ensembles: 2 hours small Jazz Ensembles**

MUSI				1
MUSI				1

**3 hours Jazz Combo**

MUSI	0122	Jazz Combo		1
MUSI	0122	Jazz Combo		1
MUSI	0122	Jazz Combo		1

Upon completion of MUSI 3226 (Jazz Improvisation II), students must pass the jazz performance proficiency exam before enrolling in MUSI 3395, MUSI 4300, MUSI 4302, or MUSI 4225.

At least 36 hours must be advanced (3000-4000) level credit hours

					T	PRE-REQ	
MUSI	1185	E.T. and Sightsinging I <sup>F</sup>					1
MUSI	1325	Theory and Harmony I					3
MUSI	1186	E.T. and Sightsinging II <sup>S</sup>				1185	1
MUSI	1326	Theory and Harmony II <sup>S</sup>				1325	3
MUSI	2185	E.T. and Sightsinging III <sup>F</sup>				1186	1
MUSI	2325	Theory and Harmony III <sup>F</sup>				1326	3
MUSI	2186	E.T. and Sightsinging IV <sup>S</sup>				2185	1
MUSI	2326	Theory and Harmony IV <sup>S</sup>				2325	3
MUSI	1101	Jazz Listening <sup>EF</sup>					1
MUSI	1180	Functional Piano I <sup>^^</sup>					1
MUSI	1181	Functional Piano II <sup>^^</sup>				1180	1
MUSI	2180	Functional Piano III <sup>^^</sup>				1181	1
MUSI	2181	Functional Piano IV <sup>^^</sup>				2180	1
MUSI	XXXX	Music Elective					3

^^Keyboard Concentrates substitute 2 semesters of MUSI 0109 & 2 semesters 0122

MUSI	3308/3309	Conducting			*	2186, 2326	3
MUSI	3394	Digital Music Technology <sup>F</sup>			*		3
MUSI	4390	Recording Techniques I <sup>S</sup>			*	3394	3
MUSI	4323	Business of Music <sup>S</sup>			*		3
MUSI	4392	Jazz Studies Senior Recital/Project			*	42XX	3
MUSI	3300	Music History I <sup>F</sup>			*	2326	3
MUSI	3301	Music History II <sup>S</sup>			*	2326	3
MUSI	3125	Jazz Theory/KB Fundamentals I <sup>S</sup>			*	1325	1
MUSI	3126	Jazz Theory/KB Fundamentals II <sup>F</sup>			*	3125	1
MUSI	3225	Jazz Improvisation <sup>F</sup>			*	3125	2
MUSI	3226	Jazz Improvisation II <sup>S</sup>			*	3225, 3126	2
MUSI	4225	Advanced Improvisation <sup>F</sup>			*	3226	2
MUSI	3395	Jazz Composition <sup>EF</sup>			*	3226	3
MUSI	4300	Jazz Perspectives <sup>OF</sup>			*		3
MUSI	4302	Jazz Arranging <sup>OS</sup> [rec. after 3395]			*	3125, 3225	3

**Performance Concentration (Private Lesson)**

MUSI	12__	Private Lesson					2
MUSI	12__	Private Lesson				12__	2
MUSI	22__	Private Lesson				12__	2
MUSI	22__	Private Lesson				22__	2
MUSI	32__	Private Lesson			*	22__	2
MUSI	32__	Private Lesson			*	32__	2
MUSI	42__	Private Lesson			*	32__	2

Professional Courses / music requirements

							88
							42
							130
