

Name: _____ Student # _____

Email: _____ **Music/Business Option**

Expected Date of Graduation: **CATALOG: 2018-19**

GENERAL CORE REQUIREMENTS (42 hours) PROFESSIONAL COURSES / music requirements

See <http://catalog.uta.edu/degreerequirements/generalcorerequirements/#text> * = upper level (3000-4000) T = Transfer

COMMUNICATION (6 hours)

ENGL	1301	Rhetoric and Composition (suggested)	3
Choose		COMS 1301, 2302, or THEA 1303*	3

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

		Choice	3
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CREATIVE ARTS (3 hours)

		Recommend non-Music class^	3
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^Art, Arch, Dance, Theatre appreciation/intro

U.S.HISTORY (6 hours)

HIST	1311	US History up to 1860	3
HIST	1312	US History after 1860	3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government	3
POLS	2312	Texas Government	3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)	3
MATH	1308	Statistics (suggested)	3

LIFE & PHYSICAL SCIENCES (6 hours)

PHYS	1300	Intro to Musical Acoustics^^	3
		Choice	3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

			3
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FOUNDATION OPTION (3 hours)

		*	3
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* any course from the General core requirement list; no duplication from above

Performance Concentration (Private Lesson)

MUSI	12__	Private Lesson	2
MUSI	12__	Private Lesson	12__ 2
MUSI	22__	Private Lesson	12__ 2
MUSI	22__	Private Lesson	22__ 2
MUSI	32__	Private Lesson	22__ 2

Ensembles: 6 hrs. (incl 3 hrs large ensemble)

MUSI			1
MUSI			1
MUSI			1
MUSI			1
MUSI			1
MUSI			1

At least 36 hours must be advanced (3000-4000) level T

			Pre-req	REQUIRED
MUSI	1185	E.T. and Sightsinging I ^F		1
MUSI	1325	Theory and Harmony I		3
MUSI	1186	E.T. and Sightsinging II ^S	1185	1
MUSI	1326	Theory and Harmony II ^S	1325	3
MUSI	2185	E.T. and Sightsinging III ^F	1186	1
MUSI	2325	Theory and Harmony III ^F	1326	3
MUSI	2186	E.T. and Sightsinging IV ^S	2185	1
MUSI	2326	Theory and Harmony IV ^S	2325	3
MUSI	1180/0109	Functional Piano/Keyboard Ens.		1
MUSI	1181/0109	Functional Piano/Keyboard Ens.	1180	1
MUSI	3300	Music History I ^F	*	2326 3
MUSI	3301	Music History II ^S	*	2326 3
MUSI	3308/3309	Instrumental/Choral Cond. ^F	*	2186, 2326 3
MUSI	3394	Digital Music Technology	*	3
MUSI	3396	Record Label & Studio Mgmt	*	3
MUSI	3396	Record Label & Studio Mgmt	*	3
MUSI	4390	Recording Techniques I ^S	*	3394 3
MUSI	4323	Business of Music ^S	*	3
MUSI	4395	Internship	*	3

Choose 13 hrs. from list of music courses. See catalog or elective tab for listing of courses.**

MUSI				3
MUSI				3
MUSI				3
MUSI				3
MUSI				1
MUSI				

			*	3
			*	3
			*	3

Business/Communication electives (9 upper level hours with coordinator approval)**			
		*	3
		*	3
		*	3
Professional Courses / Music Requirements			
			74
			9
			42
			125

Recommended options for "9 hours Business/Comm upper-level courses"

BLAW	3310	Legal and Ethical Evir Bus	*	3	
BLAW	3311	Business Law I	*	3	*pre-requisite: 60 hours
BLAW	3312	Business Law II	*	3	*pre-requisite: 60 hours
BSTAT	3321	Business Statistics*	*	1	*pre-requisite: Math 1316
MARK	3321	Principles of Marketing**	*	3	**allows student to take MARK 3323, 3322, 3324, 3370, 4303, and 432
MANA	3318	Managing Org. Behavior	*	3	
MANA	3319	Management Process Theory	*	3	
MANA	3320	Human Resource Managmt	*	3	
MANA	3325	Entrepreneur+Venture Mgmt**	*	3	**allows student to take MANA 4345, 4333, 4338
MANA	4321	International Mgmt	*	3	
MANA	4326	Diversity in Organizations	*	3	
MANA	4340	Business and Society	*	3	
COMM	3300	Communication Technology	*	3	
COMM	3303	Communication Graphics	*	3	
COMM	3310	Communication Law+Ethics*	*	3	*pre-requisite - COMM 2315 (Comm. Theory)