Required Courses (16 credit hours)

___ Music 5362 Introduction to Research in Music
___ Music 5390 Schenkerian Analysis
___ Music 5150 Pedagogy in Music Theory
___ MUSI 5308 Selected Topics in Music History^
___ Music 5698 Thesis
  ^excluding Jazz era

Plus 9 Credit hours from the Following

___ MUSI 5349 Formal-Function Analysis
___ MUSI 5392 Advanced Sonata Theory
___ MUSI 5389 Post-Tonal Analysis
___ MUSI 5388 20th-Century Form and Technique
___ MUSI 5302 Selected Topics in Music Theory/Composition
___ MUSI 5303 Advanced Counterpoint

Prescribed Electives (Choose 6 hours total)

___ Music 5308 Selected Topics in Music History*
___ Music 5360 Advanced Technology for Musicians
___ Music 5392 Composition Lessons
___ MUSI 5305 History of Music Theory
___ Music 5365 Meaning and Representation in Music
  * different era than other 5308

Plus (3 credit hours chosen from):

___ Music 51XX or 52XX Applied Lessons***
___ Music 51XX Ensemble
___ Music 5112 Chamber Music

Required upon admission if demonstrated deficiency:

___ Music 5364 Selected Topics in Music Literature**
**Required if History deficiency is evident from Transcript
___ Music 5301 Form and Style Analysis**
**Required if Theory deficiency is evident from transcript

***Piano Proficiency exam will be administered before, and as a condition of, graduation from the Masters program. Students are encouraged to enroll in Keyboard lessons (Music 51XX or 52XX) as appropriate in order to prepare for this proficiency.