University of Texas at Arlington
Department of Music
Graduate Course Worksheet-MM (Performance, Jazz Studies, Conducting Tracks)

Required Courses (25 credit hours)

___ Music 5301 Form and Style Analysis
___ Music 5308 Selected Topics in Music History
___ Music 5354 Selected Topics in Music Literature
___ Music 53XX Applied Specialization X 4
___ Music 51XX Major Ensemble X 4 (or Keyboard Accompaniment 5190-for Keyboard Players only)

Prescribed Electives (Choose 9 hours total)

All Majors

___ Music 3394 Digital Music Technology
___ Music 5308 Selected Topics in Music History
___ Music 5350 Selected Topics in Music Pedagogy
___ Music 5351 Philosophical Foundations of Music Education
___ Music 5352 Psychological Foundations in Music Education
___ Music 5355 Rehearsal Techniques
___ Music 5365 Meaning and Representation in Music
___ Music 3326 Post-Tonal Analysis
___ Music 3390 Schenkerian Analysis
___ Music 3391 Advanced Sonata Theory
___ Music 4350 20th Century Form and Technique

Instrumental (courses in ‘All Majors’ plus those below)

___ Music 5112 Chamber Music

Vocal (courses in ‘All Majors’ plus those below)

___ Music 5359 Advanced Diction for Singers
___ Music 5205 Opera/Theatre Lab
___ Music 5115 Vocal Coaching

Jazz (courses in ‘All Majors’ plus those below)

___ Music 5110 Jazz Combo
___ Music 5112 Chamber Music
___ Music 5366 Jazz Styles and Analysis
___ Music 5360 Advanced Technology for Musicians

Conducting (courses in ‘All Majors’ plus those below)

___ Music 5112 Chamber Music
___ Music 5359 Advanced Diction for Singers