2018-2019 MavBrass Audition Information

We are excited you will be part of the 2018-2019 MavBrass Basketball band. Included in this packet is the audition music and organizational handbook. Please read the entire handbook and be sure you are willing to abide by the policies set in place before you audition. You will be asked to sign that you have read and agree to the handbook policies prior to your audition.

Please sign-up for your audition at the following link:
https://www.signupgenius.com/go/4090945AAAF2AABFA7-mavbrass3

Auditions will take place on October 30. If you cannot make any of the time slots on October 30 work, please contact Dr. Evans (christopher.evans@uta.edu) prior to audition day to make other arrangements.

**Note to Rhythm Section Members**

Students wishing to audition for bass guitar or drum set should plan on attending the first rehearsal on November 1. You will play with the group for your audition. The staff will confer and determine who will be extended membership.

**2018-2019 MavBrass Organizational Structure**

As there are close to 30 home basketball games each season, we strive to help provide a balance between academic and extra-curricular commitments. As such, if instrumentation allows, we will have 2 separate basketball bands of equal abilities. Each band will perform for roughly the same number of games. Please refer to the handbook regarding securing substitutes for games.

If you have any questions, please feel free to email Dr. Evans (christopher.evans@uta.edu).

Good luck!
Welcome and congratulations on earning membership in to the University of Texas at Arlington MavBrass Basketball Band! This band has a reputation for musical and organizational excellence and we are excited that you will be a part of this great university tradition.

Please read and become familiar with all of the material in this Policy Book. The policies and guidelines herein will make clear all expectations placed upon you as a member of the MavBrass organization, and help you be prepared to successfully contribute in the best possible way.

Topics include:

- Mission of MavBrass Basketball Bands
- General Membership Qualifications and Expectations
- Audition Requirements
- Academic Responsibilities
- Attendance Policy, Scholarship Award and Substitute Policy
- Tournament Travel and Participation Expectations
- MavBrass Uniform Policy
- Behavior and Alcohol Policy
- Membership Agreement and Record of Signature

I. Mission of the MavBrass Basketball Bands
The MavBrass Basketball Band (hereafter called the MavBrass) is a performing ensemble that serves as ambassadors of spirit and tradition at all home and tournament games for the men and women's teams. The MavBrass seeks to:

- Provide qualified university students the opportunity to utilize their musical skills in a group setting.
- Set national standards for the highest quality of performance and support at home and tournament games.
- Do its utmost to be a catalyst for university spirit at all events of which they are a part.
- Provide a positive social and emotional outlet within a supportive family environment.

II. General Membership Qualifications and Expectations
a. Membership is open to all University of Texas at Arlington students who are members of the marching band or a concert band. Members will be selected through a competitive audition.
b. Members are expected to individually prepare music to a high degree of technical and rhythmic accuracy with good tone quality.

c. Members are expected to be engaged in the basketball game which includes not having your phone out during the game. It is permissible to check your phone prior to the game, at halftime, and post-game.

d. Members are expected to conduct themselves in accordance with all university and state regulations.

e. If a member fails to meet the performance and organizational expectations, the directors reserve the right to dismiss the member from the organization.

III. Audition Requirements
Wind players will perform prepared etudes and a brief sight-reading excerpt.

For Rhythm Section players (electric bass, auxiliary percussion and drum set), you will participate during the first rehearsal for the MavBrass. The directors will confer and determine the rhythm section members after the first rehearsal.

All auditions will be evaluated by the band staff in a fair, thorough and impartial manner. Audition results will be emailed to you.

IV. Academic Responsibilities
The band department understands that being a student is your primary responsibility. Students may be excused from performances at games when games or rehearsals directly conflict with classes or labs. It is still the student's responsibility to secure a substitute.

IV. Attendance Policy, Service Award and Substitute Policy
Attendance Policy: By earning membership into the MavBrass, you are expected to make all necessary arrangements to adjust personal and work schedules as well as any other non-official or non-academic matters in order to be present at all MavBrass rehearsals and performances.

- **Regular Season Schedule**: Please review the attached season schedule and transfer all home game dates into your personal planner. If you hold a part time job, present a copy of this schedule to your employer and make all necessary requests for time off during games. By planning far enough in advance, your employer will most likely accommodate your request.

- **Holiday Season Schedule**: With the large number of students who live in the Metroplex, we should be able to perform at all games. If you are assigned to perform at a game but cannot, you are still obligated to find a substitute.

Service Award: Your service award will be based on the total number of games that you attend over the course of the season. The award per game is $25 for regular season games only. Your total award will be available via check or direct deposit at the conclusion of the season.
Substitute Policy: Securing a substitute musician should be done only in the event of 1) academic or university scheduling conflict; 2) illness; or 3) family emergency. Any other scheduling conflict must be communicated to your director. Approval will be based on consultation with your director.

**Substitute Procedure**

If it becomes necessary to secure a substitute, notify your director via email **one week in advance**. Please indicate the reason and circumstance that will cause you to miss your game and inform the director of your secured replacement. **It is your responsibility to secure a substitute musician. If you are unable to secure a substitute musician and you cannot fulfill your commitment, you will forfeit your service award for that game and 1 additional game.**

Use the following procedure to secure a substitute:

1. Secure a musician from the MavBrass who plays your part.
2. If 1) cannot be met, secure a musician from the MavBrass who plays a part higher than you (if applicable). In other words, if you play 3rd part, you may secure someone who plays 1st or 2nd part. You may not secure someone who plays a lower part than you without director consultation.
3. If 1) or 2) cannot be met, secure a former member on the “approved” substitute list who has played your part or higher (if applicable).
4. If 1), 2) or 3) cannot be met, immediately contact your director for assistance.

The basic rule is that your substitute should be a better player than you!

V. Tournament Travel and Participation Expectations

The Men and Women’s Sun Belt Conference Tournament, National Invitational Tournament, and the NCAA Tournament are the most important points of the season for our basketball teams. Tournament season takes place from the first week in March through the first week in April. By accepting membership, you are agreeing to travel and perform at the tournament should you be asked. Tournament games are not paid games, but meal, lodging, and travel expenses are covered.

VI. MavBrass Uniform Policy

Students should wear the assigned shirt for every game. The shirt should be clean and pressed. Students should wear nice blue jeans (read: no holes) and athletic shoes.
VII. Behavior and Alcohol Policy
Basketball atmosphere can provide a distinct advantage for home teams. We wish to help do everything in our power to help cheer our teams on to victory. However, there is a difference in cheering for our team and being classless towards another. Therefore, yelling profanities, “you suck”, or things of this nature towards an opposing player, coach, or the referees is not acceptable. If you choose to participate in this behavior, you will be asked to leave the game and will forfeit your service award for that game. If this is a consistent issue, your membership in the ensemble will be re-evaluated. The director is the arbiter of what is acceptable behavior.

As you are given a service award for participating in the ensemble, there is to be no use of alcohol or other illegal substances during or prior to a MavBrass performance. When traveling, the University policy of no alcohol or illegal substances for the duration of the trip will be enforced.

VIII. Record of Signature

Summary of MavBrass Expectations
Each member must recognize and accept responsibility for:

1. preparation of individual music at a high degree of accuracy and polish;
2. faithful commitment to be present at all home and tournament basketball games;
3. proactive communication and planning to secure a substitute musician when necessary; and
4. care and maintenance of uniform
MavBrass Basketball Band Contract

This contract is an agreement between the University of Texas-Arlington Band Department (dba the MavBrass) and members of the MavBrass Basketball Band.

The MavBrass agree to provide the following:

- A scholarship of $25 for performance at a home regular season basketball game.
- Per diem and transportation to all tournament games.
- Front row action to Maverick Basketball!

In order to receive the above benefits I ______________________, agree to:

- Perform at all home regular season games to which I have been assigned.
- Travel to and perform at all tournament games as needed.
- Secure a substitute for any games in which I committed to play where an absence cannot be avoided. (Please refer to the handbook for what is considered an “excused” absence.)
- Follow all rules and regulations of the University and of the band as set forth in the MavBrass handbook.
- Prepare my music before games. I understand that I may forfeit my scholarship and position in the ensemble if my performance quality is not up to the standards of the band.

I understand that if I am not a contributing member of the MavBrass I will forfeit my service award, my position in the ensemble, and may jeopardize any opportunity to become a member of the MavBrass in subsequent seasons.

I also understand that if I am asked and do not attend the post-season tournaments, except in cases of emergency, illness or unavoidable academic conflict, I will forfeit ½ of my regular season service award and may jeopardize any opportunity to become a member of the MavBrass in subsequent seasons.

I agree to perform the work listed above, and I accept the terms of this agreement as stated above.

Signature ______________________  Student ID ______________________

__________________________  __________________________
(Student)  Number

(Signature)

(Student ID)
Flute Etude Excerpts
Clarinet Etude Excerpts

$\d = 76-88$

$\d = 58$
Saxophone Etude Excerpts

\[ \text{\textbf{\textit{All\'e poco moderato (116 \text{ c})}}\]}

\[ \text{\textbf{\textit{Andante (100 \text{ c})}}\]}

\[ j = 96-116 \]

\[ j = 96-100 \]
Trumpet Etude Excerpts

$J = 80-90$

$J = 60-72$
Horn Etude Excerpts

$\frac{\text{Tempo}}{\text{Range}}$

$\frac{\text{Tempo}}{\text{Range}}$
Trombone/Euphonium Etude Excerpts

\[ \text{Allegro} \]

\[ \text{Alla breve} \]

\[ \text{f risoluto} \]

\[ \text{p} \]

\[ \text{mf} \]

\[ \text{Adagio cantabile} \]

\[ \text{p} \]

\[ \text{f} \]

\[ \text{p} \]
Tuba Etude Excerpts

$\t = 80-90$ (You can go 96-104 if comfortable, but not required)

$\t = 60-72$
Drum Set Audition Material Page 2

Trumpet 1

Fast fusion feel \( \frac{3}{4} = 160 \)

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Read as bass clef and play in the key of B-flat