

# UTASO

## 2020-21 Concerto Competition Rules

### Eligibility:

- Applicants must be currently enrolled as full-time UTA students studying with members of the UTA music performance faculty (in the Spring of 2021). Applicants should compete with a work composed or arranged for a (one) soloist with orchestra.

### Concerto Competition Applications:

- Students must submit a Concerto Competition Application available online at: [www.uta.edu/music](http://www.uta.edu/music)
- Applications must be emailed to your Area Coordinator (Clifton Evans, Solomons, Kenaston, or Stotter) as well as Katie Marchant ([Katie.marchant@uta.edu](mailto:Katie.marchant@uta.edu)) in PDF form no later than Monday, March 1 at 5:00 p.m.
- Please ensure that your studio professor signs the application.
- Incomplete or late applications will not be accepted.
- The maximum length of the movement or piece(s) to be performed is 25 minutes.
- All students who apply on time will be allowed to compete.

### Area Competitions:

- Each area (Keyboard/Strings/Vocal/Wind and Percussion) will hold its own competition and choose up to *two* finalists that will represent their area in the final competition.
- Student competitors will perform a solo concerto, a movement from a solo concerto, or a vocal work(s) of appropriate length. Memorization and accompaniment are *required* for area competitions. The student will record a video of the performance and upload it to YouTube. A link to this video and a copy of the piano score in PDF form should be sent to your Area Coordinator by Friday, March 19 at 12:00 p.m.
- Irons Recital Hall may be used to record the video and can be reserved through Thomas Posavac by the student's studio professor. If you choose to use these facilities, you must complete the recording by **Friday, March 12 at 12:00 p.m.** The student should then email Katie Marchant ([Katie.marchant@uta.edu](mailto:Katie.marchant@uta.edu)) after the recording session. She can help the student receive access to the video recording, which can be downloaded by the student and then uploaded to YouTube.
- By **Friday, April 2**, the area competitions should be completed and the two area finalists named. The recording links, scores, and application forms for the finalists should be sent by the Area Coordinators to Dr. Evans.

### Concerto Competition Finals:

- The Concerto Competition Finals will feature up to 2 representatives from each of the four performance areas. The same video used for the Area Competitions will be used to judge the Finals.

### Concerto Competition Winners:

- Two co-winners of the competition will be named and notified via email. They will be invited to perform (with piano accompaniment) on the first half of the UTASO concert scheduled for **Tuesday, April 27 at 7:30 p.m.** The Department will provide any accompanist fees incurred for that performance (and up to 2 rehearsals leading to it).

# 2020-21 Concerto Competition Audition Form

Application Deadline: **Monday, March 1 at 5:00 p.m.**

Performance Video Submission Deadline: **Friday, March 19 at 12:00 p.m.**

\_\_\_\_\_  
Student's name

\_\_\_\_\_  
Student's email address

\_\_\_\_\_  
Sponsoring faculty member's name

\_\_\_\_\_  
Student's year in school and degree program

\_\_\_\_\_  
Instrument/voice classification

\_\_\_\_\_  
Accompanist

\_\_\_\_\_  
Composer and title of work to be performed

\_\_\_\_\_  
Movement title(s)

\_\_\_\_\_  
Total performance length of work(s)

\_\_\_\_\_  
Sponsoring Instructor's Signature

*I have read the rules governing the UTASO Concerto Competition and agree to abide by them.*

*Audition forms must be submitted to your Area Coordinator and Katie Marchant by email (in PDF form) by **Monday, March 1 at 5:00 p.m.** Late or incomplete forms will not be accepted.*

\_\_\_\_\_  
Student's Signature