UTASO
2018-19 Concerto Competition Rules

Eligibility:
• Applicants must be currently enrolled as full-time UTA students studying with members of the UTA music performance faculty (in both the fall of 2018 and the spring of 2019). Exceptions to this (such as December graduation) may be granted at Dr. Evans’ discretion in consultation with the studio professor. Applicants should compete with a work composed or arranged for a (one) soloist with orchestra.

Concerto Competition Applications:
• Students must submit a Concerto Competition Application available online at: www.uta.edu/music
• Applications must be placed in Dr. Evans’ faculty mailbox in the main office for approval no later than Friday, October 12, 2018 at 5:00 p.m. The application will be either approved or disapproved based on the feasibility of performing this work with the UTASO on the February concert (2-7-19) taking into consideration the difficulty of accompaniment, rental material issues, orchestration, etc. The student’s repertoire may not be changed after the application has been turned in.
• Please ensure that both your studio professor and accompanist sign the application.
• Incomplete or late applications will not be accepted.
• The maximum length of the movement or piece(s) to be performed is 20 minutes.
• Approved applications will be returned by Dr. Evans to the Area Coordinators by October 26 so area competitions can proceed.

Area Competitions:
• Each area (Keyboard/Strings/Vocal/Wind and Percussion) will hold its own competition and choose up to two finalists that will represent their area in the final competition.
• The individual areas will select the competition date(s) and arrange for judges. All UTA faculty members from the respective areas should be invited by Area Coordinators to judge and apprised of the date and time of the audition. By November 2, 2018 the area competitions should be completed and the two area finalists named.
• Student competitors will perform a solo concerto, a movement from a solo concerto, or a vocal work(s) of appropriate length. Area competitions will be closed to the public. Memorization and accompaniment are required for area competitions.

Concerto Competition Finals:
• The Concerto Competition Finals will feature up to 2 representatives from each of the four areas. It will occur on Saturday, November 17 in Irons Recital Hall from 9:00 a.m. to 12:00 p.m. and will be open to the public. If a final is unable to appear on this date, a video recording may be submitted for the competition, but only with Dr. Evans’ prior approval.
• Applicants must provide their own accompanist for the competition, and the work(s) must be performed from memory. The work(s) performed must be the same one(s) performed in the area auditions.
• Applicants must provide 3 photocopies of the score for the judges.

Concerto Competition Winners:
• The first and second place winners are guaranteed a performance with the UTASO that may be conducted by Dr. Evans or by students from his conducting studio. The awarded performances are contingent on the judges’ recommendations regarding the students’ readiness to perform the work with the orchestra in public.
• On the February 7, 2019 UTASO Concert, the winners must perform the movement(s) or work(s) with which they competed on November 17, 2018.
2018-19 Concerto Competition Audition Form

Auditions: Area Auditions-TBA (Check with your Area Coordinator)
Finals-Saturday, November 17, 2018
Performance: Thursday, February 7, 2019

____________________________________
Student’s name (as it should appear on program)  Student’s email address

____________________________________
Sponsoring faculty member’s name

____________________________________
Student’s year in school and degree program

____________________________________
Instrument/voice classification

____________________________________
Accompanist

____________________________________
Composer and title of work to be performed

____________________________________  ______________________________
Movement title(s)  Total performance length of work(s)

____________________________________
Sponsoring Instructor’s Signature

I have read the rules governing the UTASO Concerto Competition Auditions and agree to abide by them. By entering the competition I agree, if chosen as a winner, to perform in the concert on Thursday, February 7, 2019.

Audition forms must be submitted to Dr. Evans by 5:00 p.m. on Friday, October 12 at 5:00 p.m. Late or incomplete forms will not be accepted.

____________________________________
Student’s Signature