UTA Private Guitar Syllabus Spring 2010: Junior Private Guitar

Name: Billy Robertson

Office Number: 422 Fine Arts Building

Office Telephone Number: 817-586-8568

Email Address: robertson@uta.edu

Office Hours: Thursday 9:00am to 5:00pm

Course Number, Section Number, and Course Title: Junior Private Guitar: 3244-005, 3245-005

Time and Place of Class Meetings: TBA

Description of Course Content: Applied Guitar Private Lessons

This syllabus contains the course content for applied guitar private lessons divided into four years.

The goal of the guitar program is to provide a foundation that will enable the student to become a competent performer and teacher. The guitar program will develop musicianship with an emphasis on classical and jazz guitar, including technique, artistry, repertoire, sound production, performance skills, recording technique, ensemble playing, sight reading, teaching skills, and an understanding of important aspects of the music business.

Student Learning Outcomes:

Guitar majors will complete the learning outcomes for all four years. Other majors who are using guitar as their primary instrument will complete the first two years.

The student will work through methods such as Parkening, Sagreras, Shearer, Noad along with technical exercises, scales, arpeggios and etudes from beginning through advanced levels. Differing schools of technique will be examined.

The student and instructor will select from the range of solo guitar literature from Renaissance lute works to the most recent compositions of the Twentieth Century.

The student will perform music for guitar ensembles and for guitar with other instruments, including the repertoire for voice and guitar.

The student may choose, but is not limited to, pieces from the Selected Repertoire List as a basis of study in this program. The outline below is a suggested repertoire for each year of study. These lists provide the student with a starting point from which to choose their repertoire. Students are not expected to perform all of these works in four or five years of study.

Jazz guitar students and those working on playing styles other than classical will work from material with an emphasis on pick technique, reading, chord structure, scales, arpeggios, and improvising in various styles. This study will be in make use of materials from the following courses: jazz ensemble, jazz combo, jazz theory, and jazz improvisation.
Required Textbooks and Other Course Materials:

The student will be responsible for acquiring all music materials for the select repertoire pieces.

Text books:

Johnson, Chad *Arpeggio Finder*. Victoria, Australia: Hal Leonard Corp., 2004
Kolb, Tom *Music Theory*. Victoria, Australia: Hal Leonard Corp., 2005

Student Learning Outcomes: Junior Year

The student will demonstrate basic theoretical, harmonic, and historical concepts including the knowledge of the style periods and common forms (binary, ternary, variation, rondo, and sonata).

Technique:
The student will perform scales for all major keys and their modes – three notes per string. Chords on all degrees of scale.

The student will perform selected works from the following:

Etudes:
Sor - Studies 11 – 20 (Selected)
Dodgeson and Quine - Studies for Guitar (Book 2) (Selected)
Villa – Lobos Twelve Studies (Selected)

Repertoire:
Villa-Lobos - Preludes 1 – 5, Popular Suites, Choros Typicos
Downland - Fantasie, landy Hunsdon's Puffe, Queen Elizabeth, Her Galliard, etc.
Bach - Lute Works BWV 999, 1,000 or Prelude, Fugue and Allegro BWV 998
Brouwer - Danza Characteristica, Elegio de la Danza, Berceuse (Cancion de Luna)
Sor - Op. 22, Op. 25, Grande Solo, etc.
Giuliani - Op. 61 Grande Overture, Grosse Sonata for Flute And Guitar, etc.
Granados - Spanish Dances (Selected)
Albeniz - Leyenda, Granda, etc.
Selected works of Turina, Torroba, Ponce, Rodrigo, Castelnuovo-Tedesco, Sanz
Requirements:

It is assumed that all guitar majors, regardless of their degree program, will work quickly to remedy any deficiencies that fall below the minimum standards acceptable for collegiate guitar study. Such standards include, but are not limited to the following: Ability to read through the 5th position (12th position is needed by the end of the freshman year). Ability to perform rhythms involving 1/16ths, including dotted and tied values with 1/4 notes equal to 50 beats per minute.

The guitar instructor will make every effort to help the student quickly remedy their areas of deficiency by utilizing disciplined and intelligent practice techniques and problem solving skills.

Understanding of the basic music nomenclature: D.S., repeats, key signatures, accidentals, ties/slurs, left/right hand fingerings, pick strokes, and all the basic Italian tempo and expression markings. Basic theoretical, harmonic, and historical concepts. Knowledge of the style periods and common forms (binary, ternary, variation, rondo, and sonata).

Jazz students will demonstrate the knowledge of the modes and how they align with chords. Also expected is knowledge of chord forms for major, major 7th, minor, minor 7th, dominant 7th, half-diminished 7th, diminished 7th, augmented and augmented 7th.

Descriptions of major assignments and examinations with due dates:

1. A Jury will be scheduled for each student during the week of finals.
2. A barrier must be passed at the end of the sophomore year.

Grading Policy:

Music majors and minors must earn a grade of C or better. Students will be graded on their demonstrated understanding and execution of assigned material at every lesson. A letter grade will be assigned to the student at the completion of each lesson. The grade is based on the degree of improvement, quality of preparation, amount of material covered, attendance, and how effectively semester goals were realized. The jury at the end of each semester is the final examination. The applied teacher will assign 70% of the grade while the remaining 30% will be assigned by the jury. The grade from the applied teacher will include participation in recital lab, recitals, and performance opportunities. The grade 'B' indicates progress; 'A' indicates exceptional work.

Lessons will be graded weekly, averaged, and combined with a midterm and final jury grade. The semester grade will also include other assignments such as masterclass, pedagogy, history, theory, and research papers. The first lesson of each semester is used to outline objectives, discuss priorities, and set goals. A lesson sheet is used to record weekly tasks. All grades are based on the degree of improvement, quality of preparation, amount of material covered, attendance, and how effectively semester goals were realized. The grade 'B' indicates progress; 'A' indicates exceptional work.

If a student fails any portion of the fourth semester requirements, a grade of "X" will be assigned for the semester. The student will register for the next semester's course number and will have one more opportunity to pass the deficient material. This re-examination will take place at the mid-term jury during the following semester. If this is not accomplished, the grade of "X" will change to "F" and the course must then be repeated.
Attendance Policy:

Attendance is mandatory. Unexcused absences will not be made up and will result in a letter grade of “F” for that lesson. Excused absences will be made up at the discretion of the teacher. Only verifiable university or medical absences will be accepted. Any lesson postponed by the teacher for any reason will be rescheduled.

Drop Policy:

Effective Fall 2006, the UTA has adopted a single drop date for all undergraduate students. The last drop date will occur at a point two-thirds of the way through a given semester or session. For Fall 2006, the last drop date is Friday, November 3, which occurs at the end of the tenth week of classes. Students are allowed to drop until 5:00 p.m. CST on that date.

Undergraduate students who drop a course on or before the last drop date will receive an automatic grade of "W" regardless of whether they have completed assignments or not. Students seeking to drop a course are advised to speak with the instructor and then, if deemed appropriate, proceed to the Academic Advisor for their major who will complete the drop.

Americans With Disabilities Act:

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

Academic Integrity:

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents’ Rules and Regulations, Series 50101, Section 2.2)

Student Support Services Available:

The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

Final Review Week:

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabi. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. Classes are held as scheduled during this week and lectures and presentations may be given.

Librarian to Contact:

E-Culture Policy:

The University of Texas at Arlington has adopted the University email address as an official means of communication with students.
Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.

All students are assigned an email account and information about activating and using it is available at [www.uta.edu/email](http://www.uta.edu/email). New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.